862*

CL.
NO. Aa
ACC. 1843
LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

4

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

FREE PUBLIC EXHIBITION

From Saturday, February 26, To Time of Sale
Weekdays 9 a.m. to 6 p.m., Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday & Thursday Evenings, March 2 & 3
at 8:15 O'Clock

SALES CONDUCTED BY
Mr. O. Bernet and Mr. H. H. Parke
American Art Association, Inc
MANAGERS

1927

PORTRAITS AND LANDSCAPES

By Stuart, Copley, Inness, Murphy
Wiles, Turner, Reynolds, Lely, Opie
Hassam, Corot, Jacque, Van Marcke
Courbet, Munkacsy and Dupré

FROM THE COLLECTION FORMED BY

The Late W. J. White

Sold by order of Mr. Ralph R. White
of Cleveland, Ohio

THE COLLECTIONS OF

Mr. Samuel T. Shaw
Mr. D. W. Patterson

WITH ADDITIONS

J. S. Berliner Mrs Guy Robins
James A. Field and Wm. L. W. Field
N. B. Springold

Under Management of the

American Art Association
INCORPORATED
New York
1927

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however,

afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FIRST SESSION

Wednesday March 2, 1927 at 8:15 p.m.

Catalogue Numbers 1 to 107 Inclusive

GEORGE CONROY

American: Contemporary

1. *LATE AFTERNOON, ST. JOSEPH'S, N. Y.*

Early autumn landscape. At the left, the slender birches in the splendor of their orange and russet panoply throw vivid color on to the grass and stones of the rolling foreground.

Signed at lower right, G. CONROY

Millboard: Height, 8 *inches; length,* 10 *inches*

Property of a Private Collector

[Companion to the following]

GEORGE CONROY

American: Contemporary

2. *EVENING GLOW, ST. JOSEPH'S, N. Y.*

The landscape of the previous number in the soft light of an autumn evening, the yellow glow of the sky bringing out the deep emerald of the grass in the middle distance.

Signed at lower right, CONROY

Millboard: Height, 8 *inches; length,* 10 *inches*

Property of a Private Collector

[Companion to the preceding]

GERMAN SCHOOL

3. *STRONG WINE*

A man in black coat, knee breeches and bicorne sprawled helplessly in a chair, with his left elbow on a table from which he is sweeping the cloth and its contents. At his feet are empty bottles.

Height, 5¾ inches; width, 4¾ inches

Property of Mr. J. S. Berliner

A. VERHAEREN

Flemish: XIX Century

4. *POULTRY*

A rooster accompanied by a group of brown, black and white hens at the edge of a meadow; at the left, in an overturned basket, is sitting a white hen surrounded by a brood of chickens.

Signed below, A. VERHAEREN, and dated 1874

Panel: Height, 6½ inches; length, 7 inches

Property of a Private Collector

DAVID JOHNSON, N.A.

American: 1827—1908

5. *THE GULLY*

The swift stream washes the foot of a mass of tall gray rocks, cleft by a cascade and rising fifty feet to the woods on their summit, on which are two tiny figures.

Signed at lower left with initials, D. J.

Inscribed on back of stretcher, DAVID JOHNSON, 1871

Height, 7 inches; width, 5 inches

Property of Mr. Daniel W. Patterson

WILLIAM COLLINS, R.A.

British: 1788—1847

6. *COUNTRY LANDSCAPE*

In the foreground, a winding stream; in the shadow of a group of russet oak and beech trees at the right, the figure of a man in shirt sleeves and red waistcoat. Cattle are grazing in the open meadows.

Panel: Height, 9¼ *inches; width,* 7½ *inches*

Property of Mr. Daniel W. Patterson

FREDERICK DIELMAN, P.N.A.

German-American: 1848—

7. *PORTRAIT OF A DUTCH LADY*

Before a background painted with red and white tulips, is the bust-length figure of a young woman wearing a dress with puffed green velvet sleeves, a large feathered hat and white muslin veil trailing over her left shoulder.

Signed at lower right, FREDERICK DIELMAN, N.A., and dated 1895

Height, 10 *inches; width,* 8 *inches*

Property of Mr. J. S. Berliner

H. A. DYER

American: 1872

8. *THE HUT*

Centrally, the entrance to a grass-grown path; the wooden gate is thrown back, the path leading to the right past the tiny hut with its flower garden.

Signed at lower left, H. A. DYER, 1910

Water-color: Height, 11 *inches; length,* 15 *inches*

Property of a Private Collector

WILLIAM GRAHAM

American: Contemporary

9. *ON THE TIBER*

The mighty green water flowing under the bridge of S. Angelo, clustered with buildings and dominated at the right by the dome of St. Peter's thrust into a pale sky.

Signed at lower left with initials, W. G.

Inscribed on back of panel, W. GRAHAM, 1889

Panel: Height, 11 *inches; width,* 7¾ *inches*

Stanford White Collection, American Art Association, 1907

Property of Mrs. Max Rollins

JOSEPH MALLORD WILLIAM TURNER, R.A.

British: 1775—1851

10. *THE RIVER WYE*

An S-shaped bend in the river with ruins and tall trees crowning the farther bank. On the near shore at the left, cattle, and two figures of bathers.

Sepia wash drawing: Height, 7 *inches; length,* 10 *inches*

No. 48 in the *Liber Studiorum*

Collection of J. D. Ichenhauser, New York, 1903

Collection of Rev. Sebastian Bowden, S.J.

Collection of J. Abner Harper, New York, 1911

American Art Association, March, 1915

Property of Mr. J. S. Berliner

CLARA T. McCHESNEY

American: Contemporary

11. *THE BEACH*

A sandy shore with brightly colored bathing tents and the figures of scattered holiday-makers.

Signed with initials, C. Mc. at lower right

Height, 10 *inches; width,* 8 *inches*

Property of a Private Collector

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

12. *HEAD OF A YOUNG WOMAN*

Head and shoulders portrait facing half-left, the head bent down, of a young woman with short hair and wearing a white wrap with white fur behind the shoulders. Dark background.

Signed at lower left, CH. CURRAN

Height, 13¾ *inches; width,* 10½ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

JACOB GILLIG

Dutch: 1636—1688

13. *STILL LIFE: HERRINGS*

Against a brown background a catch of herring strung up to a hook.

Panel: Height, 12 *inches; width,* 8½ *inches*

Property of a Private Collector

EDWARD LAMSON HENRY, N.A.

American: 1841—1919

14. *ON THE WAY TO TOWN [SHAWANGANK MOUNTAINS, N. Y.]*

A country road with a village in the middle distance and bordered at left and right by russet and green trees. A farmer dressed in black is driving a one-horse shay down the road away from the observer.

Signed at lower left, E. L. HENRY, and dated 1906

Inscribed on back: "Painted October 1906"

Board: Height, 7½ inches; length, 9½ inches

Property of Mrs. Max Rollins

$320.-

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

15. *YOUNG GIRL WITH A BIRD*

Three-quarter length seated figure of a young girl with long dark hair and wearing a white blouse and pink skirt; she is seated beside a casement looking down at a bird held tenderly between her fingers.

$55.

Signed at lower left, CHARLES C. CURRAN, and dated 1892

Height, 12 inches; width, 9 inches

Stanford White Collection, American Art Association, 1907

Property of Mrs. Max Rollins

EDWARD LAMSON HENRY, N.A.

American: 1841—1919

16. *SUNDAY MORNING*

The interior of the doorway of an American house of 1820, with a glimpse of a porch and greenery at the left. By the door is seated an old lady reading the Bible; passing before her, is a young girl in bonnet and white muslin dress, carrying a prayer book.

Signed at lower left, E. L. HENRY

$60 - *Panel: Height, 9¾ inches; width, 7¼ inches*

Property of James A. Field and William L. W. Field

PATRICK NASMITH

Irish: 1786—1831

17. *CONNAUGHT LANDSCAPE*

A heavily wooded slope covered with trees in early autumn foliage and broken by a descending path winding down from the right, curving and disappearing into the forest. Coming down from above, the figure of an old peasant leaning on a stick and carrying a blue cloak over his left shoulder.

Height, 12 inches; width, 9 inches

Property of Mr. Daniel W. Patterson

JOHN FREDERICK HERRING, R.B.A.

British: 1795—1865

18. *THE RETURN FROM THE FAIR*

Coming up the road into the foreground, a procession of countrymen mounted on their purchases and led by a fellow in a red waistcoat with a pair of grays.

Signed at lower left, J. F. HERRING

Height, 7½ inches; length, 9¾ inches

Sold to close an Account

$75.

GEORGE MORLAND

British: 1763—1804

19. *WINTER*

Thatched farmhouse with a gnarled tree at the right; before it a mound, the whole buried deep under snow. Two men on an ice-covered duck pond, are watched by the farmer and his wife and child.

Panel: Height, 8 *inches; length,* 10¼ *inches*

Sold to close an Account

ADDISON T. MILLER

American: 1860—1913

20. *FISHING BOATS AT NIGHT*

A dark greenish sky and sea, with fitful glimpses of moonlight and the dark shadows of fishing boats heaving on the water.

Signed at lower left, ADDISON T. MILLER

Board: Height, 14 *inches; width,* 10 *inches*

Property of Mr. J. S. Berliner

GILBERT MUNGER

American: 1837—1903

21. *LANDSCAPE*

In the middle of the meadow a huge irregular pool of water in which red and white cattle are wading; here and there scattered figures of peasants. The horizon is broken by a straggling line of bushy elms and beeches.

Signed at lower left, GILBERT MUNGER, and dated 1895

Height, 10¾ *inches; length,* 15¼ *inches*

From the collection of the late W. J. White

$60 -

HENRY PEMBER SMITH

American: 1854—1907

22. *A SUMMER RETREAT*

A red-roofed cottage, surrounded by oaks, poplars and other trees, is perched on the edge of a river which widens out in the left foreground; at the right, meadows slope upwards from the reeds. At the water's edge is a woman, and on the quiet surface are swimming three ducks.

Height, 12 *inches; length,* 16 *inches*

Property of a Private Collector

$90-

CHARLES W. HAWTHORNE, N.A.

American: 1872

23. *BERMUDA*

Seashore on a summer day, with a two-masted vessel at anchor and smaller boats in the foreground. The sky is filled with large white rain clouds.

Signed at lower right, C. W. HAWTHORNE

Water-color: Height, 19 *inches; length,* 26 *inches*

Property of a Private Collector

JULIA H. BEERS

XIX Century

24. *WATERING CATTLE*

A calm rivulet with figures of brown and white cows watering; on the right and left banks tall green woods.

Signed at lower right, JULIA H. BEERS, and dated 1863

Height, 9½ *inches; length,* 15½ *inches*

Property of a Private Collector

FREDERICK BALLARD WILLIAMS, N.A.

American: 1871—

25. *THE WOOD NYMPH*

Wooded hilly landscape with a female figure posed at full-length, seated by the wayside in the shadow of a tree. She wears a filmy white drapery about the shoulders, her lower body wrapped in the folds of a red mantle.

Signed at lower right, FREDK. BALLARD WILLIAMS, 1901

Height, 16 *inches; width,* 12 *inches*

$70-

Property of a Private Collector

CHARLES SANDERLE

XIX Century

26. *HEAD OF A YOUNG GIRL*

Head and shoulders portrait of a young Albanian girl in white blouse and gold-embroidered plum velvet coat and red cap, her eyes cast down.

Signed at the left, CH. SANDERLE

Height, 18 *inches; width,* 15 *inches*

Property of Mr. N. B. Spingold

SYDNEY M. LAURENCE

American: Contemporary

27. *VENETIAN BOAT*

Sunset on the lagoon, with a yellow light on the pale green waters; at the left, a line of mooring masts. In the foreground, at anchor, a fishing vessel with brown lateen sails.

Signed at lower right, S. M. LAURENCE

Height, 11 *inches; length,* 15¾ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

EASTMAN JOHNSON, N.A.

American: 1824—1906

28. *OLD WOMAN PEELING VEGETABLES*

Cottage interior with a stove at the right; an old woman in a brown dress and apron is seated on a stool peeling vegetables from a basket before her.

Signed at lower right, E. JOHNSON, and dated 1882

Board: Height, 14 *inches; width,* 11½ *inches*

Property of Mrs. Max Rollins

J. FRANCIS MURPHY, N.A.

American: 1853—1921

29. *AUTUMN EFFECT*

In the left foreground, a small piece of water reflecting the uncertain yellow light of a sky tinted with orange; by the water the weird figure of a half-denuded tree. In the middle distance, a mountain of brown foliage silhouetted hazily in the evening light.

Signed at lower right, J. F. MURPHY, and dated 1907

Height, 8 *inches; length,* 12 *inches*

Purchased direct from the artist, and selected by him

Property of Mrs. Max Rollins

$ 450-

SYDNEY M. LAURENCE

American: Contemporary

30. *THE BEACH, ST. IVES*

In the bright moonlight two boats are visible lying on the beach in front of the Sloop Inn. An alley lighted by a ruddy lantern separates two piles of houses.

Signed at lower left, S. M. LAURENCE

Height, 20 *inches; width,* 12 *inches*

Property of Mr. Samuel T. Shaw

PAUL L. VIRY

French: XIX Century

31. *PORTICO WITH FIGURES*

Before a Renaissance portico is standing a lady in eighteenth century costume of cream satin holding up a perch with a tame bird; beside her a cavalier holding a flint-lock gun and seated on the balustrade gesturing to the bird. Around them a spaniel, game birds and a seated hound.

Panel: Height, 17 *inches; length,* 21 *inches*

Property of a Private Collector

$75-

GEORGE H. BOGERT, A.N.A.

American: 1864

32. *DORDRECHT, HOLLAND*

The intersection of two canals, with houses at left and right and the figure of a man, in blue shirt and brown trousers, in a boat. Behind the trees are white-walled houses topped by a windmill.

Signed at lower right with initials, G. H. B., and dated 1898 [?]

Height, 12¾ *inches; length,* 18 *inches*

Property of Mr. J. S. Berliner

LOUIS WELDEN HAWKINS

British: Contemporary

33. *WOMAN MENDING*

Intent figure of a peasant woman in white blouse, blue bodice and brown apron, seated in profile to the left, her head bent down over her work, in a clearing with sunlit woodland background.

Signed at lower left, L. W. HAWKINS

Height, 20 *inches; width,* 13 *inches*

From the collection of the late W. J. White

ARTHUR HOEBER, A.N.A.

American: 1854—1915

34. *SURF IN SUNSHINE*

A mass of white spray is breaking in on the sea-washed rocks of the right foreground; the sea behind is a thin line of blue under a sky with banks of white cloud.

Signed on back of canvas, ARTHUR HOEBER, A.N.A.

Height, 12 *inches; length,* 18 *inches*

Sold to close an Account

SIR THOMAS LAWRENCE, P.R.A.

British: 1769—1830

35. *VISCOUNT NELSON* Confirm

$525.

Half-length portrait, with white stock and waistcoat and a great black cloak. About his neck the blue ribbon of an Order.

Height, 10 *inches; width,* 7¾ *inches*

Note: With this picture will be offered an engraving of the subject by W. O. Burgess.

Property of Mr. J. S. Berliner

WILLIAM ALDEN BROWN

American: 1877—

36. *RIVERSIDE LANDSCAPE*

At the left, the smooth mirror of a river winding between grassy banks rising at left and right, crowned with trees; in the foreground, two green oaks, and scattered rocks half-buried in the grass.

Signed at lower right, WM. BROWN

$ 200 -

Height, 14 *inches; length,* 20 *inches*

Property of Mr. Daniel W. Patterson

GEORGE H. McCORD, A.N.A.

American: 1848—1909

37. *MARINE IN SUNSET LIGHT*

At the left, the long lines of a low coast with a lighthouse, and in the foreground, the brown sails of fishing boats moored on the smooth water; in the right foreground, a jetty. The sky is strewn with clouds flushed pink.

$ 90 -

Signed at lower left, G. H. MCCORD, A.N.A.

Height, 14 *inches; length,* 18 *inches*

Property of Mrs. Max Rollins

HENRY PEMBER SMITH

American: 1854—1907

38. *SUMMER PROSPECT*

An old house with gabled roof and dormer windows in a green meadow surrounded by oaks and beeches, the near foreground in deep shadow.

Signed at lower left, HENRY P. SMITH

Height, 12 *inches; length,* 16 *inches*

Property of a Private Collector

$ 160 -

W. GRANVILLE SMITH, N.A.

American: 1870

39. *IN THE SURF*

Four young girls in long bathing costumes disporting in the bright green surf, two caught on the crest of a huge wave.

Signed at lower right, W. GRANVILLE SMITH, and dated 1896

Water-color: Height, 17½ inches; length, 28½ inches

Property of Mr. Samuel T. Shaw

CARLETON T. CHAPMAN

American: 1860—1925

40. *MARINE, WITH FISHING BOATS*

Smooth water of the palest ultramarine with sailing boats riding the surface; two moored in the foreground, with small boats trailing their painters.

Signed at lower left, CARLETON T. CHAPMAN, and dated 1888

Height, 7½ inches; length, 15½ inches

Property of Mr. Samuel T. Shaw

JOHN B. BRISTOL, N.A.

American: 1826—1909

41. *THE LAKE*

On the smooth water at the right, five ducks are swimming; the farther shore is thickly massed with green trees almost concealing a house at the right perched on a low rise.

Signed at lower right, J. B. BRISTOL

Height, 13½ inches; length, 21¾ inches

Property of Mrs. Max Rollins

FRANKLIN DE HAVEN, N.A.

American: 1856—

42. *ROCKS AND SEA*

The blue sea is rolling inwards in long lines of breakers touched with white on to the brown rocks of the foreground, which glow warmly in the afternoon sun.

Signed at lower left, De Haven

Board: Height, 18 *inches; length,* 22 *inches*

Property of Mr. Samuel T. Shaw

WILLIAM H. HOWE, N.A.

American: 1846—

43. *CATTLE BROWSING*

In the foreground two cows, one white, one brown and white, sitting in the long grass of the emerald meadow; behind are three other animals. At the left, a fringe of old willows with thick foliage.

Signed at lower left, Wm. H. Howe, and dated 1899

Height, 18 *inches; length,* 24 *inches*

Property of Mrs. Max Rollins

$60-

WILLIAM HENRY HILLIARD

American: 1836—1910

44. *THE RIVER*

A river half-choked at left and right with the tangled reeds of the shore; springing from behind the reeds at the left, a confused mass of foliage. The sky is mournful over the water but lightens down near the horizon, seen through a line of willows stretching along the right bank of the river.

Height, 13¼ *inches; length,* 19 *inches*

Property of a Private Collector

THEODORE ALEXANDER WEBER

German: 1838—1907

45. *VESSEL MAKING PORT*

Rough sea pounding on the rocks and quay under a dark sky with flying gulls; behind the square white tower of the lighthouse, the cliffs stretch out into the right middle distance. A fishing boat with brown sails is rounding the jetty with difficulty.

Signed at lower right, TH. WEBER

Height, 19 *inches; length,* 30½ *inches*

From the collection of the late W. J. White

$ 50.

UNKNOWN

46. *CROSSING THE STREAM*

A girl in white bodice and apron, black cloak and pink skirt, standing timidly on the pebbles in the middle of a stream and grasping one of the twin tree-trunks leaning over from the right.

Height, 30 *inches; width,* 20 *inches*

Property of Mr. Daniel W. Patterson

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1909

47. *LANDSCAPE*

In the foreground, a confusion of trees and shrubs surrounding a barely seen patch of water; in the middle distance open landscape rising to low hills. Sky with yellowish tints.

Signed at lower left, BLAKELOCK

Panel: Height, 8¾ *inches; length,* 12 *inches*

Property of Mr. J. S. Berliner

$ 80 -

GEORGE H. McCORD, A.N.A.

American: 1848—1909

48. *SEACOAST*

In the right foreground and jutting out from the middle distance, the rocky coast of the bay; on the choppy blue water at the left, sailing ships. A blue summer sky is lightly flecked with clouds.

Signed at lower right, G. H. McCord, A.N.A.

Height, 14 *inches; length,* 25 *inches*

Property of Mrs. Max Rollins

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

49. *STUDY IN BROWN*

Dark land bordered by the brown-black foliage of trees at the right; a gap in the centre opens to a horizon lighted with yellow above the dark notes of a brown sky.

Signed at lower right, R. A. Blakelock

Panel: Height, 10 *inches; length,* 15 *inches*

Property of Mrs. Max Rollins

160 -

BRUCE CRANE, N.A.

American: 1857—

50. *THE POET'S HOUR*

An atmospheric impression of autumn twilight. The ground is merely a brown haze, broken at the right by a single sapling jutting into the pale greenish sky; at the left, a misty bulk of trees.

Signed at lower right, Bruce Crane, N.A.

Height, 14 *inches; length,* 20 *inches*

Philadelphia Exposition, 1903, No. 38

Property of Mrs. Max Rollins

$180.

J. FRANCIS MURPHY, N.A.

American: 1853—1921

51. *RESTLESS AUTUMN*

A group of four tall and slender trees and the bare sweeping branches of a fifth are patterned before a long low barn in the middle distance with a bank of foliage at the right. The flat plain extends away to the horizon to meet the windy gray heavens.

Signed at lower left, J. F. MURPHY, and dated 1907

Height, 12 *inches; width,* 9 *inches*

$ 400-

Purchased direct from the artist, and selected by him

Property of Mrs. Max Rollins

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1909

52. *HOME OF THE INDIAN*

The dark figure of a native in red robes trudging silently along a path in the shadow of the brown woods. A gap in the shape of a curved arch permits a view of sky beyond.

Signed at lower right, R. A. BLAKELOCK

Panel: Height, 14 *inches; width,* 10 *inches*

Property of Mr. J. S. Berliner

$200 –

GEORGE INNESS, N.A.

American: 1835—1894

53. *LANDSCAPE*

A line of trees, with autumn foliage, leads the eye down to the gable of a white-walled cottage, in the left middle distance; at the extreme right, a second mass of brown trees. The foreground is of uncultivated land, with patches of coarse green grass.

Signed at lower right, G. INNESS

Height, 10 *inches; length,* 14 *inches*

Property of a Private Collector

$325-

BRUCE CRANE, N.A.

American: 1857—

54. *AFTER THE STORM*

A field of yellow grain partly cut in the extreme foreground. A dark leaden sky still broods in the distance at the right over the white gabled farmhouse and the trees surrounding it.

Signed at lower right, BRUCE CRANE

Height, 13½ *inches; length,* 17 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$50-

BRUCE CRANE, N.A.

American: 1857—

55. *THE EARLY YEAR*

Open country descending and rising again to the horizon; the land patterned out in green fields and brown earth divided by hedges and interspersed with scattered trees. On the grass in the left foreground, a fruit tree with a mass of white blossom.

Signed at lower left, BRUCE CRANE

Height, 14 *inches; length,* 18 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$50-

CHARLES T. PHELAN

American: 1843—

56. *SHEEP GRAZING*

In the middle distance, white farm buildings and a clump of trees on the side of a grassy knoll, at the foot of which is sprawled the shepherd in blue shirt and sun hat. On the meadow in the foreground, other sheep and lambs closely huddled and cropping grass. Dark storm clouds at the left.

Signed at lower left, CH. T. PHELAN, and dated 1892

Height, 29 *inches; width,* 24 *inches*

Property of a Private Collector

$ 50-

ROBERT W. VAN BOSKERCK, N.A.

American: 1855—

57. *ESTIVAL LANDSCAPE*

A narrow brook flows gently between grassy banks, the left bank in the shadow of an orchard; on the right, a thatched cottage with kitchen and flower gardens. Behind them is a tall screen of poplars in the summer sunshine.

Signed at lower right, R. W. VAN BOSKERCK

Height, 21½ *inches; length,* 29½ *inches*

Property of Mrs. Max Rollins

$ 210-

J. FRANCIS MURPHY, N.A.

American: 1853—1921

58. *FRAIL TREES* Milch Gal.

A green plain stretching away to the horizon, which is blocked with dark foliage meeting the cloudy sky. Across the middle a thin vaporous line of birch and maple saplings, half-denuded of their foliage.

525.

Signed at lower left, J. FRANCIS MURPHY, and dated 1893

Height, 8 *inches; length,* 12 *inches*

Property of a Private Collector

[See illustration]

BRUCE CRANE, N.A.

American: 1857—

59. *THE WHEAT FIELD*

The grain is partly cut, two lines of sheaves rising in the stubble; at left and right, the wheat is still standing, the patches separated by a green meadow. The whole scene is enclosed by trees with a white cottage in the left middle distance.

Signed at lower right, BRUCE CRANE

Height, 16½ *inches; length,* 25¼ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

[See illustration]

*70-

LOUIS KRONBERG

American: 1872—

60. *THE BLUE FAN*

Standing figure of a girl in a pink ballet dress with a yellow sash, her back turned to the observer; her head, with its long dark brown hair, in profile to the left. In her left hand she holds a turquoise-blue fan up to her breast.

Signed at lower right, L. KRONBERG

Pastel: Height, 20 *inches; width,* 12 *inches*

Exhibited at the Salmagundi Club

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

American: 1856—

61. *RUSSET TREES*

Brown earth with scattered rocks and a fringe of brilliant russet-red trees in the full glory of autumn foliage, before a blue sky.

Signed at lower right, F. DE HAVEN, and dated 1901

Height, 16 *inches; length,* 27 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

WILLIAM HENRY HILLIARD

American: 1836—1910

62. *LANDSCAPE WITH WINDMILL*

A patch of blue sky ringed about with threatening clouds darkening at right and left. At the left, a clump of trees springing from behind a ruined fence; at the right, a flat green plain. A narrow stream winds through the whole, passing before cows pasturing on the meadow before the central mass of the windmill and trees.

Signed at lower right, W. H. HILLIARD

Height, 16½ *inches; length,* 23¾ *inches*

Property of a Private Collector

GEORGE ELMER BROWNE, A.N.A.

American: 1871—

63. *ICE-BOUND TUG BOAT*

A quay with buildings and a line of freight trucks in the background, figures and carts standing in the snow; at the left is moored a barque. Bound fast in the ice of the foreground is a small steam tug.

Signed at lower left, GEO. ELMER BROWNE, and dated 1899

Height, 20 *inches; length,* 25½ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

BRUCE CRANE, N.A.

American: 1857—

64. *BEFORE THE STORM*

In the right foreground, a cottage amid trees, the long grasses washed by a tiny stream. Over the open fields the sun is shining for an instant on the white gable of a distant farmhouse, overshadowed by a huge pool of black cloud.

Signed at lower right, BRUCE CRANE

Board: Height, 13 *inches; length,* 24 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$ 60-

FRANKLIN DE HAVEN, N.A.

American: 1856—

65. *THE COUNTRY ROAD*

$ 60-

A winding brown road curves in the sunshine away at the left, with rough grassland on one side and a stone wall fencing cottages at the right. The scene is bounded by the edge of a wood overlooking the sea.

Signed at lower right, F. DE HAVEN

Height, 21 *inches; length,* 34 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

SYDNEY M. LAURENCE

American: Contemporary

66. *SUNSET*

A marine depicting a desolate shoal, on which are mouldering hulks surrounded by gray water; a smoky sky is lighted by a broad red sun.

Signed at lower right, S. M. LAURENCE, and dated 1899

Height, 34 *inches; width,* 30 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

SIR WILLIAM HAMILTON, R.A.

British: 1751—1801

67. *MRS. SIDDONS AS EUPHRASIA*

Before a dark background of fort and seacoast, with black clouds, is the actress in a flowing white robe, heavily fringed with gold and trailing white headdress, her head in profile to the right, her left arm raised in declamation.

Height, 26¾ *inches; width,* 18½ *inches*

Property of Mr. Daniel W. Patterson

GEORGE H. BOGERT, A.N.A.

American: 1864—

68. *AUTUMN HARMONIES*

A small patch of water in the centre of the foreground catches the yellow light of the evening sky; at the right, the brown earth slopes upwards, patterned in the distance with russet foliage. At the left, two dark trees on the edge of the water.

Height, 28 *inches; length,* 40 *inches*

Property of Mr. N. B. Spingold

190 -

WALTER L. PALMER, N.A.

American: 1854—

69. *MARINE, VENICE*

A view from the lagoon near the islands; a diminishing line of three fishing boats with triangular lateen sails, and behind, the broad expanse of the city in the sunshine, with its domes and campanili The sky and water are a clear gray-green.

Signed at lower right, WALTER L. PALMER, and dated 1895

Height, 18 *inches; length,* 30 *inches*

Sold to close an Account

SAMUEL COLMAN, N.A.

American: 1833—1920

70. *FALLING AUTUMN*

The brown earth and stubble of weeds is broken in the middle distance by a piece of water beside which cattle are grazing; the clearing is surrounded by tall trees with half-naked branches, the ground rising sharply at the left to a mountain strewn with huge boulders.

Height, 20 *inches; length,* 33 *inches*

Property of James A. Field and William L. W. Field

85 -

I. A. JOSEPHI

American: Contemporary

71. *AUTUMN LANDSCAPE*

A great bank of grayish-white cloud, spread over a brilliant blue sky, looks down on the greenish-brown stubble of a flat country, amid which are scattered cows, pasturing. At the left are woods; in the right foreground, russet and brown trees surrounding a barn.

Signed at lower right, I. A. JOSEPHI

Height, 24 *inches; length,* 30 *inches*

Sold to close an Account

$ 50 -

ROBERT REID, N.A.

American: 1862—

72. *THE GIRL AT THE GATE*

A young woman with reddish-brown hair, dressed in white, is standing at a latticed gate and looking eagerly in the spectator's direction. Over a high garden wall behind her and extending to the right, the foliage of trees and the lighter tones of tall blossoming shrubbery.

Signed at lower left, ROBERT REID

Height, 36 *inches; width,* 30 *inches*

Property of a Private Collector

BRITISH SCHOOL

XVIII Century

73. *PORTRAIT OF A LADY*

A young girl with powdered hair, wearing a brown bodice with white muslin collar and jade-green wrap, is painted at half-length before a curtain of leafage, the head turned to half-right.

Height, 30 *inches; width,* 25 *inches*

Sold to close an Account

$ 300 -

JOHN WOOTTON

British: 1690—1765

74. *HUNTING THE STAG*

Four huntsmen and hounds have pursued the stag past the edge of a wood to the bank of a placid river which flows away into the middle distance, and is crossed by a bridge with three arches leading to a group of castle buildings. In the distance, the ground rises sharply to a rocky eminence.

Height, 35½ *inches; length,* 44 *inches*

Sold to close an Account

$ 300-

JOSEPH WRIGHT [OF DERBY], A.R.A.

British: 1734—1797

75. *DR. ISAAC WINSLOW*

A man of thirty, clad in a dark gray-green coat with white at the throat and wrists, is seated at a table, his face resting on his left hand, his right turning the pages of an anatomical treatise.

Height, 30 *inches; width,* 25 *inches*

Sold to close an Account

WILLIAM SHAYER, SR.

British: 1788—1879

76. *COAST SCENE*

In the foreground, a group composed of an old fisherman and his two daughters before their boat. At his side, his dog is watching the creels and fish, two of the catch piled under a rude table. In the distance at the right, cliffs and the shore of the bay with vessels and a market cart.

$ 60-

Signed at lower left, WM. SHAYER, SENR.

Height, 16 *inches; length,* 24 *inches*

Sold to close an Account

ERNEST LAWSON, N.A.

American: 1873—

77. *THE BATH*

A bedroom interior of chalky gray tones. A young mother in green blouse and apron, holding a baby, is seated on a chair and bending over a tub of hot water, a sponge in her hand.

Signed at lower left, E. LAWSON

Height, 20¼ *inches; length,* 24 *inches*

Purchased direct from the artist Price not in list index

Property of Mr. Samuel T. Shaw

Sat 94 Sale Boston Detroit Soc 1915-16 / 1916.

LOUIS KRONBERG

American: 1872—

78. *BALLET GIRL IN ROSE*

Standing figure of a girl in pink ballet costume with long brown hair, holding a blue fan up to her face, which is tilted to half-right. The figure is lighted from invisible footlights below.

Signed at upper right, L. KRONBERG, and dated 1922

Height, 20 *inches; width,* 13 *inches*

Property of a Private Collector

$160-

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

79. *FORMAL GARDEN*

The green lawn dips in a gentle slope down to the gaily colored bed of flowers and the tall borders of the right foreground; through the trees at the right is a glimpse of the sea. Dominating the slope in the centre of the picture is a greenhouse with a low annex, curtained by a row of elms behind.

Signed at lower right, WM. M. CHASE

Height, 16 *inches; length,* 24 *inches*

Property of Mrs. Max Rollins

$ 200 -

ERNEST LAWSON, N.A.

American: 1873—

80. *EARLY SPRING*

$ 50-

Painted in chalky gray, greens and whites. A river flows diagonally across the scene in the left foreground, the near bank bordered with a line of white saplings. The opposite shore is of rising grassland with a cottage set on the slope.

Signed at lower left, E. LAWSON

Height, 23½ *inches; length,* 29 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

GEORGE INNESS, N.A.

American: 1835—1894

81. *PROSPECT OF WOODED COUNTRY*

Looking down from a slight eminence, the view crosses a brook in the foreground, and traversing a broad meadow with scattered trees at the left, enters a thick belt of forest in the far distance, dark under a bank of white cloud. In the immediate foreground, the sight of the water is shut off by foliage with two trees.

Signed at lower left, G. INNESS, *and dated* 1860 [?]

Height, 21¼ *inches; width,* 15 *inches*

Property of Mrs. Max Rollins

$180-

JULIAN RIX

American: 1851—1903

82. *THE GLADE*

A woodland path patterned with lateral shadows runs away from the centre of the picture behind a rocky mountain through the sparse trees; in the foreground, it is arched over by the almost black foliage of beeches and oaks.

Height, 24 *inches; length,* 30 *inches*

Purchased from William Schaus

Property of Mr. J. S. Berliner

$325-

ALEXANDER H. WYANT, N.A.

American: 1836—1892

83. *THE RIVER VALLEY* J. C. Williams

500.

The view descends from the rocks and grassy knoll of the foreground through a belt of trees to the meadowland and the willows fringing the broad curved mirror of a river. At left and right are gentle hills thickly wooded and spread out with clearness in the bright June sunshine.

Signed at lower right, A. H. WYANT, and dated 1865

Height, 17 *inches; length,* 27 *inches*

Sold to close an Account

[See illustration]

GEORGE H. BOUGHTON, N.A., R.A.

American: 1833—1905

84. *THE JUDGMENT OF WOUTER VAN TWILLER*

Seventeenth century interior with a square casement window looking out on meadow and village. In a state chair is seated the governor in black clothes and white ruff, balancing in his hands two books; at the right, a table covered with a red cloth at which are two young clerks. A rustic is seated on a stool at the left, his hat on the floor.

Signed at lower left, GEO. H. BOUGHTON, and dated 1876

Height, 24½ *inches; length,* 30 *inches*

From T. Richardson and Co., London

Property of James A. Field and William L. W. Field

[See illustration]

$200

CHILDE HASSAM, N.A.

American: 1859—

85. *BREAKFAST IN THE GARDEN* Milch Gal.

Before a thick wall of greenery, with a stone arch at the left, is a table laid with a white cloth and covered by breakfast dishes and a pot of orange nasturtiums. Seated before it on a painted bench, a young woman, in a white dress and blue hat with flowing veil, her breakfast finished, is sewing placidly in the flood of sunshine.

1950.

Signed at lower right, CHILDE HASSAM, and dated 1910

Inscribed on back with initials and dated 1910

Height, 35½ *inches; length,* 40 *inches*

Property of a Private Collector

[See illustration]

No. 85. Breakfast in the Garden

GILBERT STUART

American: 1754—1828

86. *SIR JAMES MURRAY PULTENEY* M. Cauffer

1500.

Before a dark background, the figure of a handsome man with powdered white hair, dressed in a scarlet military uniform with epaulets, dark facings and white ruffled stock. The head is turned to half-right, the lips slightly compressed and bearing an expression of disdain.

Height, 30 *inches; width,* 25 *inches*

Note: Sir James Murray, afterwards Pulteney, served under Cornwallis in America in 1775; took part in the unsuccessful attempt on Charleston, S. C., 1776, and was later engaged in operations about New York, at the capture of Santa Lucia, etc. Married Laura Pulteney, Baroness Bath, whose father was a rich commoner and the greatest holder of American stock.

Engraved by Arme, 1775

Sold to close an Account

[See illustration]

No. 86. Sir James Murray Pulteney

RIDGWAY KNIGHT

American: 1845—1924

87. *AFTER THE STORM* H. R. Hall

In the foreground, in a Normandy garden of gay flowers stands a young peasant girl in white blouse, brown bodice and skirt and clogs, holding a pot of geranium in her hand and looking ruefully at the damage done by the rain. In the distance a broad expanse of rolling country riven by a stream.

1050.

Signed at lower right, RIDGWAY KNIGHT, Paris

Height, 46 inches; width, 35½ inches

Property of a Private Collector

[See illustration]

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723—1792

88. *THE YOUNG GARDENER* U. G. Reindel

In a clearing, against a background of dark woodland, is the figure of a child of three, sitting on an upturned wheelbarrow and grasping in the right hand a spade, in the left a book. The child is dressed in a light brown frock, with black shoes.

600.

Height, 36 *inches; width,* 28¾ *inches*

From the collection of the late W. J. White

[See illustration]

GEORGE MORLAND

British: 1763—1804

89. *THE HORSE DEALER* W. W. Seaman Esq.

A yard bounded by a stone cottage at the right and a thatched barn at the left, over which towers the dark brown foliage of a huge oak. On the steps, a peasant woman in white blouse washing, children, a white cat and a parrot in a cage. The main group is composed of a servant in pink waistcoat, holding a brown horse, with a white spaniel and two pigs about his feet; at the horse's head a figure in black is conversing with a gentleman in black coat and shovel hat.

Signed at lower ~~left~~ right with initials, G. MD.

1650. *Height,* 34¼ *inches; length,* 45 *inches*

Painted on the Isle of Wight in 1790 S + T.

From the collection of the late W. J. White M. K. + Co.

[See illustration]

No. 89. The Horse Dealer

SIR PETER LELY

Flemish: 1618—1680

90. *H. M. KING JAMES II*

225.

Three-quarter length figure in state robes of blue silk lined with yellow and red velvet cap, with the chain and George of the Order of the Garter about his neck; the face framed by a mass of full brown hair. Dark background with a column at the right.

Height, 50 *inches; width,* 40 *inches*

From the collection of the late W. J. White

[See illustration]

SIR PETER LELY

Flemish: 1618—1680

250.

91. *LADY DUDLEY*

The rich folds of a brown drapery hang down at the left, falling over a marble frieze; seated beside it, her right elbow resting on the marble, is a young woman in a brown silk dress with white at the sleeves and neck and curly dark brown hair, her body posed to half-left.

Height, 49½ *inches; width,* 40½ *inches*

From the collection of the late W. J. White

[See illustration]

JOHN SINGLETON COPLEY, R.A.

American: 1737—1815

92. *THOMAS CONOLLY, ESQ.*

275.

Portrait of a young man in an indigo-blue coat and peacock-blue waistcoat braided with gold, with white at the neck; the ruddy oval face turned towards the observer. Background of green foliage, obscured by a square brown column at the right.

Height, 30 *inches; width,* 25 *inches*

Sold to close an Account

[See illustration]

JOHN OPIE, R.A.

British: 1761—1807

93. *SIR HENRY DUDLEY*

At three-quarter length and dressed in black, with a white jabot, the nobleman stands with his left arm resting on a bookcase, his head turned to half-right. Background of a dark red wall with a marble column at the left. 100.

Height, 46 inches; width, 35 inches

Sold to close an Account

$100-

SIR THOMAS LAWRENCE, P.R.A.

[ATTRIBUTED TO]

British: 1769—1830

94. *PORTRAIT OF A YOUNG GIRL IN A WHITE DRESS*

The sitter at three-quarter length to half left, the head turned towards the observer and curled in dark brown ringlets; the left arm resting on a table with a book, and partly covered by a dark brownish-black drapery. Background with brown foliage. 200.

Height, 38½ inches; width, 30 inches

From the collection of the late W. J. White

$200-

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

100

95. *STILL LIFE*

On the table a group of two dead fish, lumps of ice, a splint creel and a small red bowl. Dark brown background .

Height, 30 inches; length, 42 inches

Sold to close an Account

$100-

AUGUSTUS KOOPMAN

American: 1869—1914

96. *WATCHING THE BOAT*

60.

A group composed of a lady in white dress and veil, a girl in white and a boy in red jersey, with bare feet, sitting on the rocks at a seashore at the edge of a pool and watching the evolutions of a toy sailing boat. In brilliant colors, suffused with the light of late afternoon.

Signed at lower right, AUGUSTUS KOOPMAN, and dated 1904 [?]

Height, 32 *inches; length,* 40 *inches*

Union League Club, New York, 1915

Sold to close an Account

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

97. *OCTOBER*

90.

A large canvas portraying a rolling plain patterned with the russet-red brown and dark green of autumn among the grasses and scattered bushes. The sky is a pale bluish-gray and darkened at the zenith by rain clouds.

Signed at lower left, WM. M. CHASE

40 *inches square*

Sold to close an Account

M. F. H. DE HAAS, N.A.

American: 1832—1895

98. *MARINE WITH SHIPS* 90.

Turbulent gray sea with tossing schooner-rigged fishing vessels and dark undulating land in the distance at the right. Above are heavy cumulus clouds.

Signed at lower right, M. F. H. De Haas, N.A.

Height, 24 *inches; length,* 40¾ *inches*

Collection of F. L. Steenken, New York

Property of a Private Collector

$90-

AUGUSTUS KOOPMAN

American: 1869—1914

99. *GOING TO THE BOAT*

In the extreme foreground, a swiftly moving group painted in profile to the left and composed of a fisherman, his wife in a blue bodice and red skirt bearing a baby on her back, and her young daughter holding a lantern. Background of red-roofed houses and green sea in the hard early morning light. 80.

Signed at lower right, Augustus Koopman

Height, 39½ *inches; width,* 32 *inches*

Exhibited at the Worcester Art Museum, Mass.

Rome Exposition, 1911, No. 179

Sold to close an Account

$80-

PIETER TILLEMANS

Dutch: 1684—1734

100. *A HUNTING PARTY IN THE ENVIRONS OF ELY*

130.

Close country, well wooded, with a prospect of Ely Cathedral in the distance at the right. In the left foreground are huntsmen and whips, surrounded by an eager pack of white foxhounds.

Height, 25 inches; length, 44½ inches

Sold to close an Account

ITALIAN SCHOOL

XVII Century

101. *DANCING PUTTI*

Landscape with trees and figures of two nude putti, one holding a floral garland, and dancing round a basket of flowers. In original Régence carved and gilded frame.

$100-

Height, 53 inches; width, 31½ inches

Property of a Private Collector

PIETER TILLEMANS

Dutch: 1684—1734

102. *THE STAG HUNT*

$175-

Undulating grassy landscape interspersed with trees, with a wide view in the distance. In the right foreground, a group of huntsmen of the time of Queen Anne, watching hounds plunge through the stream to drag down the quarry, which has turned at bay at the left.

Height, 56½ inches; width, 51 inches

Sold to close an Account

SIR ANTHONY VAN DYCK

[School of]

Belgian: 1599—1641

103. *THE DEPARTURE*

Before a green drapery, a group composed of a bearded citizen in a fur-trimmed coat and his wife with her left arm about his shoulders; an elderly lady in black dress and white hood taking leave of their child.

Height, 29 inches; length, 38½ inches

Property of a Private Collector

$60 -

UNKNOWN

104. *THE HAND OF THE PAINTER*

A white-haired old man in brown coat, seated on a stool before his easel, at work on a canvas of the Madonna and Child; his failing right hand is guided by the figure of an angel robed in violet, with spread white wings.

Height, 49½ inches; width, 28¼ inches

Property of a Private Collector

FRENCH SCHOOL

XVIII Century

105. *PAIR OF OVERDOOR PAINTINGS EN CAMAÏEU*

Figures of nude winged putti in landscapes, playing with flowers and a captive bird respectively. Monotone of brilliant green.

Height, 31½ inches; length, 43 inches

Property of a Private Collector

$200 -

ARTIST UNKNOWN

106. *PORTRAIT OF A MAN IN BLACK*

Full-length at life size and facing the observer, of a gentleman in early seventeenth century costume of black with lace ruff and cuffs, his left arm on his hip. Background of crimson curtain.

Height, 78½ *inches; width,* 51½ *inches*

Sold to close an Account

$ 160-

ENGLISH SCHOOL

107. *QUEEN CATHERINE*

Life size full-length in gold brocade and dark green velvet trimmed with ermine, the dress hung with ropes of pearls. The right hand rests on the royal crown, which is standing on a table. Brown background.

Height, 94¼ *inches; width,* 58 *inches*

Sold to close an Account

$ 120-

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday March 3, 1927 at 8:15 O'clock

Catalogue Numbers 108 to 214 Inclusive

JULES JACQUES VEYRASSAT

French: 1828—1893

108. *TWO HORSE TEAMS*

[A] A chestnut and a dappled gray, bridled and covered with blue cloths, in profile to the right.

Signed below, J. VEYRASSAT

Height, 4 inches; length, 5¾ inches

[B] A gray, facing right and turned away from the observer, a brown horse nuzzling his flanks; also bridled and covered with blue cloths.

Signed at lower left, J. VEYRASSAT

Height, 3⅜ inches; length, 6½ inches

Property of Mr. Daniel W. Patterson

M. LAMBRON

French: XIX Century

109. *UN HERBORISEUR*

Sprawled out on a green bench in a garden, with a butterfly net and sling cast beside him, is a gentleman in a scarlet coat, white waistcoat and pink breeches, wearing an enormous bicorne and fanning himself leisurely while he reads.

Signed at lower left, LAMBRON, and dated 1873

Panel: Height, 5½ inches; width, 4 inches

Collection of the late F. Hermann, New York, 1918

Property of Mr. J. S. Berliner

H. GUDIN

French: XIX Century

110. *FISHING BOATS*

Figures busy at boats in the shallows, the ocean behind misty under a pinkish sky.

Signed at lower right, H. GUDIN

Panel: Height, 5¼ inches; length, 8¾ inches

From the collection of the late W. J. White

ÉTIENNE BERNE-BELLECOUR

French: 1838—1910

111. *GRENADIER IN UNDRESS*

Sitting before the gray wall of a fortification, his back half towards the observer; in red and white jerkin with blue sleeves, his cuirass and accoutrements on the ground behind him.

Signed at lower left, E. BERNE-BELLECOUR

Panel: Height, 6½ inches; width, 4¾ inches

From the collection of the late W. J. White

THÉODORE CHARLES FRÈRE

French: 1815—1888

112. *NORTH AFRICAN SCENE*

Camels silhouetted against the sunset and crossing a stone bridge over a river; on the left bank, palms. At the right, figures of natives.

Signed at lower right, TH. FRÈRE

Panel: Height, 5½ inches; length, 7 inches

Property of Mr. J. S. Berliner

JEAN CHARLES MEISSONIER

French: 1852—1917

113. *TWO MINIATURE STUDIES OF GRENADIERS*

One in green uniform with helmet and drawn sword, mounted on a brown horse; in upper right-hand corner, a second head.

Signed at lower right with initial M.

Panel: Height, 6¾ inches; width, 4¼ inches

From the collection of the late W. J. White

$100 -

KEMENALY

Hungarian: XIX Century

114. *THE AMBUSCADE*

A young lady in a rose and white Directoire robe, descending the stone steps of a landscape garden. On the near side of the rustic balustrade and the mound of rocks, are two gallants lurking in wait for her.

Signed at lower left, KÉMÉNALY, and dated MÜNCHEN, 1889

Gouache: Height, 7¼ inches; width, 6 inches

Property of James A. Field and William L. W. Field

CAMILLE VAN LEEMPUTTEN

Belgian: 1841—1902

115. *HENS AND COCKERELS*

On the edge of a field a rooster strutting among a group of six hens; in the background on a hill a farmhouse with thatched roofs among trees.

Signed at lower left, CAMILLE VAN LEEMPUTTEN

Panel: Height, 7 inches; length, 9 inches

Property of a Private Collector

IRVING R. WILES, N.A.

American: 1861—

116. *HEAD OF A SICILIAN GIRL*

Head and shoulders in profile to the right of a dark-haired young girl wearing a brightly striped bodice, her head covered with a white hood. Dark background.

Signed at upper right, IRVING R. WILES, and dated 1887

Panel: Height, 8 inches; width, 6 inches

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

R. EISERMANN

German: XIX Century

117. *PORTRAIT*

Head and shoulders, facing half right, of a young woman in a jeweled turban and white blouse, wrapped in a crimson velvet cape and with a golden chain over her shoulders.

Signed at upper right, R. EISERMANN

Panel: Height, 7¾ inches; width, 6 inches

I. N. Seligman Collection, American Art Association, 1926

Property of Mr. Daniel W. Patterson

CHRISTIAN DIETRICH

German: 1712—1774

118. *NYMPHS BATHING*

Romantic rocky landscape with ruins perched on a cliff at the right and a river flowing swiftly through the boulders at the bottom of the cleft. On the rocks in the left foreground, are female figures and two sheep.

Height, 7½ *inches; length,* 10 *inches*

Thompson Collection, New York, 1870

Property of Mr. Daniel W. Patterson

J. MEISSL

XIX Century

119. *A CAVALRY CHARGE*

A squadron of light cavalry in blue uniforms with red breeches, swords drawn, is charging across the grass towards the observer.

Signed at lower left, J. MEISSL, and dated 1890 [?]

Height, 8 *inches; length,* 11 *inches*

Property of Mr. Daniel W. Patterson

JEAN GEORGES VIBERT

French: 1840—1902

120. *THE AMBUSH*

Lurking behind a heavy green arras, drawn up at the left, is the figure of a musketeer in half-armor with red breeches and plumed hat, grasping with his left hand the barrel of a gun; his body is bent in an attitude of listening.

Signed at lower left, J. G. VIBERT

Panel: Height, 10 *inches; width,* 7¾ *inches*

Property of Mr. Daniel W. Patterson

* 12c -

THOMAS COUTURE

French: 1815—1879

121. *HORSE'S HEAD*

Head and neck in profile to the left, of an old gray horse; dark brownish background.

Signed at lower left with initials, T. C.

Height, 9½ *inches; length,* 12 *inches*

Property of Mr. Daniel W. Patterson

¥ 110 -

EDWARD EMERSON SIMMONS

American: 1852—

122. *WINTER LANDSCAPE, HUDSON RIVER*

A winter morning with the turgid waters of the river and their background of low houses and smoking factory chimneys under a gray sky.

Signed on back, EDWARD SIMMONS, 1893-94

Height, 9 *inches; width,* 7 *inches*

Property of a Private Collector

IRVING R. WILES, N.A.

American: 1861—

123. *CENTRAL PARK, NEW YORK, FROM THE ARTIST'S STUDIO*

In the foreground the vague mass of the park, backed by the towering piles of the buildings of the southern side, suffused by a gray light.

Signed at lower left, IRVING R. WILES, 1918

Panel: Height, 11 *inches; width,* 8 *inches*

Property of a Private Collector

FERDINAND JAN MONCHABLON

French: 1855—1903

124. *BORDS DE L'APANCE* [*Haute-Marne*]

In the brilliant sunshine the fields are yellow and green and gay with the colors of stubble and the shrubs and reeds lining the banks of a stream, two branches of which converge into one in the left foreground. At the right a woman in white blouse and apron raking the grass into heaps; in the distance other figures.

Signed at lower right, JAN MONCHABLON

Inscribed on back, JAN MONCHABLON, OE. 85, with title

Height, 9¾ *inches; length,* 14 *inches*

From the collection of the late W. J. White

$180-

L. KOHRL

Austrian: XIX Century

125. *PEASANT WOMAN WITH FLOWERS*

Before the gray wall of a cottage is seated a dark-haired young woman in pink blouse and brown apron, holding a bunch of roses; at the left, a table with a pitcher, a flower pot, and a basin of flowers. At her feet sprawls a white cat.

Signed at upper left, L. KOHRL, and dated 1889

Panel: Height, 11 *inches; width,* 8¼ *inches*

Property of James A. Field and William L. W. Field

$100-

—— PERBOYRE

French: XIX Century

126. *CAVALRY RECONNOISSANCE*

On a road in a foreground, figures of troopers in laced blue coats and red breeches, reining in and firing. Vista of landscape with woods behind, and a village at the right towards which cavalry is massing.

Signed at lower right, PERBOYRE

Panel: Height, 11¼ *inches; length,* 15 *inches*

From the collection of the late W. J. White

GUSTAVE JACQUET

French: 1846—1909

127. *PORTRAIT OF A YOUNG WOMAN*

Bust portrait, with head almost in profile to the right, of a young girl with fair hair tied with a mauve ribbon, and yellow and green striped dress, a white scarf knotted loosely about her throat.

Signed at left, G. JACQUET

Panel: Height, 13 *inches; width,* 9½ *inches*

From the collection of the late W. J. White

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

128. *CLASSICAL SCENERY*

Dark foreground, with subdued lights appearing from a dark greenish-blue sky that shows warm lights above the horizon, a blue lake with blue mountains beyond it. Close in the foreground a pool, and in the middle distance the ruins of a portal. From the left comes a maiden in red, carrying a jar on her head.

Panel: Height, 8½ *inches; length,* 10½ *inches*

Sold to close an Account

LEO CHARLES HERRMANN

French: 1838—1907

129. *L'INCROYABLE*

On a pathway leading through a private park, a macaroni in scarlet coat, white vest, fawn knee breeches and red striped stockings is sprawled on a rush-seated chair, his right leg cocked up on the back of a second and his quizzing glass raised to his eye.

Signed at lower right, LEO HERRMANN

Height, 12 *inches; length,* 13½ *inches*

Property of a Private Collector

$150 -

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

130. *IDEAL HEAD*

Graceful head and shoulders portrait of a young girl wearing a black evening dress, her fair head with its long auburn hair in profile to the left.

Board: Height, 13 *inches; width,* 9½ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

ALBERT BIERSTADT

German: 1830—1902

131. *LAKESIDE LANDSCAPE*

At the left a green shore with oaks and beeches rising abruptly to jagged mountains; on the still water of the lake is a species of gondola, a small rowing boat putting in to the near shore.

Signed at lower left with monogram, A. B., and dated 1857

Panel: Height, 9 *inches; length,* 13 *inches*

Property of a Private Collector

$80 -

EUGÈNE J. VERBOECKHOVEN

Flemish: 1799—1881

132. *SHEEP IN A BYRE*

Interior of a wooden barn, with a group of sheep and rams before a swinging rack filled with forage; around them poultry and hares. Signed at lower left, E. VERBOECKHOVEN, and dated 1877

Authenticated on back of panel: *"Je soussigné déclare que le tableau ci-contre est original."* EUG. J. VERBOECKHOVEN, Bruxelles 1877

Panel: Height, 10 *inches; length,* 14 *inches*

Property of a Private Collector

$ 110-

A. TAMBURINI

Italian: 1843—1876

133. *A GOOD VINTAGE*

Three-quarter length figure of an old monk in brown robes and cap, wearing spectacles and grinning appreciatively at a dusty wine bottle which he holds up in his left hand. Dark background.

Signed at upper left, A. TAMBURINI, and dated 1893

Height, 14¾ *inches; width,* 11¼ *inches*

Property of Mr. N. B. Spingold

GERMAN SCHOOL

134. *LE COUCHER DE VÉNUS*

Interior, the bed hung with green drapery. Kneeling on her discarded robes, her back to the observer, is the nude figure of a woman, her curly hair tied with ribbon, about to get into bed.

Panel: Height, 15½ *inches; width,* 13¼ *inches*

Property of Mr. N. B. Spingold

ÉLIE ANATOLE PAVIL

French: 1875—

135. *AVENUE DU BOIS DE BOULOGNE, EN PRINTEMPS*

Looking down the broad Avenue towards the Arc, the road is seen almost entirely covered by horse carriages proceeding in either direction, the sidewalks with pedestrians strolling in the sunshine. At left and right, converging lines of trees.

Signed at lower right, ELIE PAVIL

Water-color: Height, 15½ *inches; length,* 22 *inches*

Property of Mrs. Max Rollins

H. R. STEER, R.I.

British: Contemporary

136. *MICAWBER AND DAVID COPPERFIELD IN THE KING'S BENCH PRISON*

A gloomy yard, with figures of men and women moving about; in the right foreground, a young woman bending over a trough. Passing her are the figure of the boy David in a gray suit and the irrepressible Micawber, in a brown coat, blue waistcoat and smalls, his quizzing glass raised to his eye.

Signed at lower left, H. R. STEER, R.I., and dated 1885

Water-color: Height, 19¼ *inches; width,* 16 *inches*

Property of James A. Field and William L. W. Field

ADOLF TIDEMAND

Norwegian: 1814—1876

137. *AN INTERESTING STORY*

Interior of a rude cottage with a hen roost. Two children, a boy and a girl, are sitting in rapt attitudes, listening to a story told by the old grandmother at her spinning wheel.

Signed at lower left, A. TIDEMAND, and dated 1854

Height, 16 *inches; width,* 13 *inches*

Sold to close an Estate

B. P. OMMEGANCK

Belgian: 1755—1826

138. *SHEPHERD AND FLOCK*

Grassy mountain pasture, high above a stream at the right. On a ledge are three sheep, and a peasant shepherd seated with his back towards the observer, facing the sunset.

Panel: Height, 14½ *inches; length,* 17½ *inches*

Sold to close an Estate

J. ROSIERSE

Dutch: XIX Century

139. *THE DESERTED ROOM*

Opening the door into an empty room is a child in red dress and white pinafore, holding timidly on to the arm of her mother, who, clad in a black crinoline, is holding the candle.

Signed at lower left, J. ROSIERSE

Panel: Height, 13 *inches; width,* 10½ *inches*

Property of Mr. Daniel W. Patterson

$ 80 -

LOUIS BRAQUAVAL

French: Contemporary

140. *THE BEACH AT ST. VALERY*

A sandy shore with scattered figures and two striped bathing tents; in the background at the left, a building. The sky is filled with wind-swept rain clouds.

Signed at lower right, BRAQUAVAL

Panel: Height, 13 *inches; length,* 17 *inches*

Purchased direct from the artist

Property of Mr. J. S. Berliner

$ 55-

FLEMISH SCHOOL

XVIII Century

141. *NYMPH DISROBING*

In a glade is reclining a maiden with auburn hair, loosely wrapped in white and blue garments and resting on a tawny-red drapery, her right arm upraised to remove her veil.

Height, 18 *inches; length,* 21 *inches*

Property of Mr. J. S. Berliner

CESARE DETTI

Italian: 1847—1915

142. *A CAVALIER*

Colorful figure in red leather doublet with green sleeves, and brown knee breeches, sitting on the edge of a table covered with a rug, his left knee raised; in his left hand a clay pipe.

Signed at lower right, C. DETTI

Height, 16¼ *inches; width,* 11 *inches*

From the collection of the late W. J. White

$ 25 -

FRANCIS DAVIS MILLET

British: 1846—1914

143. *PORTRAIT OF MISS K.*

Before a warm brown background, a bust portrait of a charming fair-haired young girl in profile to the left; the sitter wears a loose white muslin blouse decorated with a spray of white asters at the corsage.

Height, 16¼ *inches; width,* 14 *inches*

Pennsylvania Academy of the Fine Arts, Seventy-third Annual Exhibition, 1904

Collection of Gustavus T. Kirby, New York

Property of Mr. Daniel W. Patterson

WILLIAM MARIS

Dutch: 1844—1910

144. *CATTLE GRAZING*

Flat Dutch meadows with windmills on the horizon and the thin ribbon of a canal crossing the right middle distance. In the extreme right foreground, a pool, beside which are two cows, one brown and the other roan.

Signed at lower left, WILLIAM MARIS

Water-color: Height, 16½ *inches; length,* 22 *inches*

American Art Association, 1911

Property of Mr. J. S. Berliner

JOHANN MEYER VON BREMEN

German: 1813—1886

145. *THE UNWILLING HELPER*

An interior with two small boys standing in the doorway and mocking at a third who is standing with his dog beside a spinning wheel, holding wool for his grandmother to wind.

Height, 18½ *inches; width,* 15 *inches*

Property of Mr. J. S. Berliner

$ 60-

HENRI LEROLLE

French: 1851—

146. *EVENING*

Purplish gray sky with crescent moon, the haze enveloping a few scattered trees and the small cottage in the right middle distance with its firelit interior. At the right of a stream which curves through the meadows in the foreground, is seated a dark figure.

$ 60-

Signed at lower right, H. LEROLLE

Height, 15¼ *inches; length,* 18¼ *inches*

From the collection of the late W. J. White

DANIEL CHODOWIECKI

Polish: 1726—1801

147. *LA TOILETTE*

Eighteenth century interior, a lady in a pink dress seated at her dressing table and attended by her *coiffeur;* at her right hand, a small child, at the left a seated gallant in blue coat and knee breeches. A maid stands before the door at right.

Signed at lower left, DANIEL CHODOWIECKI, and dated 1762

Height, 16 *inches; width,* 13 *inches*

Property of a Private Collector

$270.

ÉLIE ANATOLE PAVIL

French: 1875—

148. *PLACE DE LA CONCORDE*

In the centre is the Obelisk, thrusting a gray finger into a yellowish-gray sky with a pale sun; in the background, the misty lines of public buildings. The white roadway is traversed by omnibuses, horse carriages, scattered groups of men, women and children.

Signed at lower left, ELIE PAVIL

Height, 13 *inches; length,* 18 *inches*

Property of Mrs. Max Rollins

BRUCE CRANE, N.A.

American: 1857—

149. *AUTUMN IN NEW ENGLAND*

A low rise swelling gently up to the right, of brown earth, with a farm on the brow of a hill; a meandering green fence cuts diagonally across the ground, leading to a copse of russet trees at the left, thick with dark shadows. In the foreground is a tiny stream.

Signed at lower right, BRUCE CRANE

Height, 14 *inches; length,* 20 *inches*

Property of Mrs. Max Rollins

$210.

JULES BRETON

French: 1827—1906

150. *AWAY FROM THE SUNSET* [1895]

Conical haystacks are scattered over the white plain, which disappears into the darkness of the horizon; higher up the sky is slashed with pink cloud. On the road in the foreground, a woman and child are coming hand in hand towards the observer.

Signed at lower right, JULES BRETON

Authenticated on back: *Ce tableau sort de l'atelier de mon père; il l'a peint en* 1895 *à Courrières, près de Calais. Signed,* VIRGINIE DEMONT BRETON

Panel: Height, 12 *inches; length,* 17 *inches*

Sold to close an Account

$ 210 -

ADOLPHE MONTICELLI

French: 1824—1886

151. *THE GARDEN PARTY*

Interior of a copse of trees in which are figures of two men in medieval Italian costume, a lady in flowing robes kneeling on either side of them to form a symmetrical group. Painted in darkly modulated browns, greens and reds, with dragged white highlights.

Panel: Height, 9½ *inches; length,* 14 *inches*

Property of Mr. Daniel W. Patterson

$ 100 -

SYDNEY M. LAURENCE

American: Contemporary

152. *BROOKLYN BRIDGE IN A BLIZZARD*

The corner of a jetty, the bow of a steam boat and a tug, covered with snow and ice and surrounded by the half frozen water with its cakes of floating ice. In the snow and mist looms up one of the piers of the bridge amid the swirling flakes.

Signed at lower right, S. M. LAURENCE, and dated 1899

Height, 22½ *inches; width,* 19 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$50-

BRUCE CRANE, N.A.

American: 1857—

153. *EVENING GLOW, WINTER*

The ground is covered with snow, broken in the right foreground by the dark ice of a pond and interspersed with brown clumps of underbrush. The gray sky is banded with yellow along the horizon, which terminates at the left in a cottage at the edge of a shivering russet wood.

Signed at lower right, BRUCE CRANE

Height, 15 *inches; length,* 20 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$160-

JAN FRANS VAN BLOEMEN

Flemish: 1656—1740

154. *ROMANTIC LANDSCAPE*

Fanciful scenery, with the walls and towers of a town in the middle distance at the edge of the sea, a high rock rising behind. In the foreground trees, figures of barefooted men and women in flowing robes, and peasants and cattle fording a stream.

Height, 25 *inches; width,* 18¾ *inches*

From the collection of the late W. J. White

—— CABAZ

French: XIX Century

155. *MOULIN DE BERCENAY-EN-OTHE* [*Aube*]

A winding uphill road, along which trudges the bent figure of an old man, towards the windmill at the right; before it, a horse grazing, and the figure of a boy. Wild sky with black storm clouds.

Signed at lower right, Ls. CABAZ

Height, 24 *inches; length,* 24 *inches*

From the collection of the late W. J. White

BRUCE CRANE, N.A.

American: 1857—

156. *THE CORNFIELD*

The summer sun shines on the green and yellow stubble, and four stacks of golden grain; the horizon is bounded by trees and a band of purple hillside.

Signed at lower left, BRUCE CRANE

Height, 15 *inches; length,* 20 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

FRANKLIN DE HAVEN, N.A.

American: 1856—

157. *WINDY LANDSCAPE*

Smooth water in the right foreground reflecting poplars and elms on the farther bank, shaken by the wind. In the left foreground a bank of rushes and bents with pinkish blossom. Gray cloudy sky.

Signed at lower right, F. De Haven, and dated 1889

Height, 16 *inches; length,* 21½ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

$80.

SYDNEY M. LAURENCE

American: Contemporary

158. *MOONLIGHT, ST. IVES*

The seashore, fishing boats with bare poles beached on the sand; behind them, a clustered mass of brown houses with sloping roofs, the firelight shining through their windows. A cloud-racked sky is partly lighted by an invisible moon high overhead.

Signed at lower right, S. M. Laurence, and dated 1899.

Height, 19 *inches; length,* 22 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

BRUCE CRANE, N.A.

American: 1857—

159. *THE STACKS*

A sloping hillside of stubble with two piles of stacked sheaves in the foreground. A ribbon of darker land on the horizon is interrupted by two trees.

Signed at lower right, BRUCE CRANE

Height, 15 *inches; length,* 20¼ *inches*

$ 55 -

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

E. M. BICKNELL

American: Contemporary

160. *NEW YORK BAY*

Gray sky and gray water, unruffled in the morning sunshine. At the left, the shore with buildings; on the water, a schooner-rigged vessel and in the foreground, a one-funnel steamer piloted by a small tug.

Signed at lower left, E. N. BICKNELL

Height, 20¼ *inches; length,* 34¼ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

THEODORE ROBINSON

American: 1852—1896

161. *PEELING APPLES*

A young woman in a black bodice and rose-pink apron is seated in a chair facing half-right beside a kitchen table, peeling apples into a basin on her lap.

Signed at lower left, TH. ROBINSON

Height, 20½ *inches; width,* 16½ *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

[See illustration]

$150-

IRVING R. WILES, N.A.

American: 1861—

162. *WASHING DAY*

The corner of a lawn bounded by wire netting; with beds and a greenhouse nearby. Across the angle of the fence is slung a short line on which a small girl in brown bodice and long white skirt is pinning tiny garments.

Signed at lower right, IRVING R. WILES

Height, 18 *inches; length,* 22 *inches*

Property of a Private Collector

$ 100-

GORTZIUS GELDORP

Dutch: 1553—1616

163. *PORTRAIT OF A LADY IN A WHITE RUFF*

A young lady with vandyked lace *coif* and stiffly starched ruff, wearing a white satin bodice and black velvet gown, and facing the observer. Dark background.

Panel: Height, 22 *inches; width,* 20 *inches*

$ 325-

Collection of Dr. Sydney Martin, F.R.S.

Sold to close an Account

W. LEE-HANKEY

British: Contemporary

164. *LE SOUPER*

At a table covered with a checkered cloth and laid with a scanty meal is an old woman dressed in black with a white cap seated in profile to the left, and stirring her soup. Dark background.

Signed at lower left, W. LEE-HANKEY

$ 180-

Height, 24 *inches; length,* 25 *inches*

Awarded Honorable Mention at the Paris Salon

Sold to close an Account

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

165. *THE SIRENS*

A sun-warmed coast of huge boulders slopes down to the sea in the foreground; among the rounded rocks are nude figures of the sirens singing and playing on musical instruments. In the distance at the right, on the turquoise sea is the galley of Odysseus.

Signed at lower right, CHARLES C. CURRAN, and dated 1893

Height, 18 *inches; length,* 32 *inches*

Stanford White Collection, American Art Association, 1907

Awarded First Prize at the National Academy

Property of Mrs. Max Rollins

HENRI DELACROIX

French: XIX Century

166. *A MOORISH MARKET PLACE*

An irregular shaped *place,* with rows of booths at the left leading towards a Moresque archway; at the right, a castellated stone gate. Before the shops and in the square are groups of natives, camels and donkeys.

Signed at lower right, H. DELACROIX

Height, 18 *inches; length,* 30 *inches*

Property of Mr. N. B. Spingold

$ 70-

GUSTAV VERBEEK

: 1867—

167. *THE BLUE KIMONO*

Lying on the ground, which is painted in warm grayish tones, is a young girl with long dark hair, sprawled out full-length and reading a paper; she is wrapped in a blue kimono patterned in scarlet and clasped at the waist by a brown obi.

Signed at lower left, G. VERBEEK, and dated 1895

Height, 19 *inches; length,* 27 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

ERNEST LAWSON, N.A.

American: 1873—

168. *LANDSCAPE AND BROOK*

The curving bank of the near-shore is a mass of pinks, reds and greens, amid which rise five bare saplings; the cold river flows swiftly between them and the undulating farther shore with its stretches of meadowland and distant farmhouses.

Signed at lower left, E. LAWSON

Height, 21 *inches; length,* 23 *inches*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

[See illustration]

#360.

No. 168. Landscape and Brook

CHARLES ÉMILE JACQUE

French: 1813—1894

169. *FOWLS IN A BARN*

Interior of a stone barn, the corner of which is occupied by wooden props and brooms and an old roost. On the thick straw is a collection of hens grouped about a brown cock.

Signed at lower left, CH. JACQUE

$ 110-

Height, 10¾ *niches; length,* 14 *inches*

From the collection of the late W. J. White

[See illustration]

ALEXANDER HARRISON, N.A.

American: 1853—

170. *BREAKERS*

The brownish sea sweeping in lazy lines towards the shore on the left foreground and touched with the purple of the sky; the scene is lighted by a full yellowish moon.

Signed at lower right, A. HARRISON

Height, 16 *inches; length,* 24 *inches*

Property of Mrs. Max Rollins

EDWARD DUFNER, A.N.A.

American: 1872—

171. *THE END OF THE DAY*

Autumn landscape with a tree near the centre casting its shadow on the grass, and the figures of a youth and maiden, followed by a man driving his team of farm horses, making their way towards the left on a road which crosses the middle distance.

Signed at lower right, EDWARD DUFNER

Pastel: Height, 34 *inches; width,* 29 *inches*

Property of a Private Collector

VITTORIO MATTEO CORCOS

Spanish: 1859—

172. *THE BLACK DOMINO*

A gracefully posed bust-length portrait of a lady with powdered hair, wrapped in a black satin domino with a bunch of red ribbons on her left shoulder, her slender hand raised to her throat. Background of red and yellow brocatelle hanging.

Signed at upper right, V. CORCOS, and dated 1885

Height, 24 inches; width, 15 inches

Property of Mr. Daniel W. Patterson

$ 60 –

ARTHUR DAWSON

American: Contemporary

173. *WOODLAND*

Patterned with the straight upright trunks of young trees with green and russet-red foliage; the ground thickly strewn with brown leaves and patches of undergrowth. Through the gaps in the foliage can be seen morsels of pale blue sky.

Signed at lower left, ARTHUR DAWSON

Height, 28 inches; length, 36 inches

Property of Mr. J. S. Berliner

$ 60 –

W. LEE-HANKEY

British: Contemporary

174. *THE MARKET BASKET*

A young country girl in white striped blouse and blue skirt, a market basket on her right arm, is seated before a background of trees and hollyhocks, through which can be glimpsed the sun patterning the walls of a cottage.

Signed at lower left, W. LEE-HANKEY

Height, 25½ *inches; width,* 21½ *inches*

Sold to close an Account

$160-

PETER PAUL JOSEPH NOËL

Flemish: 1789—1822

175. *THE CANAL IN AMSTERDAM*

Realistic work, portraying in bright sunlight a paved avenue and a a canal spanned by an arched stone bridge, and flanked by buildings. In the foreground under the lofty trees are horses, an orange vendor, and a man unloading cabbages from a small boat.

Signed at the lower right P. J. NOËL, and dated 1813

Height, 19¾ *inches; length,* 28½ *inches*

Property of a Private Collector

$260-

PIERRE ALFRED BELLET

French: 1823—1883

176. *THE WREATH OF CHERRIES*

Three-quarter length figure of a young lady in a rose dress and flowered blue shawl holding a mirror before her face; her long brown hair is bound with a wreath of red cherries.

Height, 32¼ *inches; width,* 26 *inches*

Property of Mr. N. B. Spingold

$90

H. DELORME

French: XIX Century

177. *THE BLACKSMITH*

Standing figure in profile to the left of the sturdy workman facing the glare of his forge and holding up by pincers a white-hot horseshoe as he reaches up to force the draft. About him a litter of horseshoes and ironwork, with the anvil at his back.

From the collection of the late W. J. White

Height, 37 *inches; width,* 29¼ *inches*

From the collection of the Late W. J. White

$140.

B. C. KOEKKOEK

Dutch: 1803—1862

178. *WINTER SCENE*

At the left a skater and a man pushing a sledge on a frozen stream, by which stand thatched barns; at the right a snow-covered road runs away from the observer through a forest of pines and firs, a peasant on a horse passing a tumble-down thatched hut at the side of the road.

$160-

Signed below, B. C. Koekkoek, and dated 1842

Height, 23½ *inches; length,* 28½ *inches*

Property of a Private Collector

ERNEST LAWSON, N.A.

American: 1873—

179. *THE YOUNG MOTHER*

Bedroom interior flooded with pale sunlight, the bed at the right. Beside it is the hazy figure of a young woman with a green dress seated in the sunlight and holding in her arms a young baby.

Signed at lower left, E. Lawson

29 *inches square*

Purchased direct from the artist

Property of Mr. Samuel T. Shaw

JULIEN DUPRÉ

French: 1851—1910

180. *GIRL WATCHING CATTLE*

Young woman clad in black dress and blue apron, with a red handkerchief on her head, seated on the grass knitting and watching the black and white cattle scattered over the broad green meadows. In the right foreground is a patch of water and the swampy grass. Background of low hills and pale cloudy sky.

Signed at lower right, JULIEN DUPRÉ

Height, 15 inches; length, 21¾ inches

From the collection of the late W. J. White

$110-

GEORGES MICHEL

French: 1763—1843

181. *APPROACHING STORM*

In the foreground, a road curving past a group of low thatched farm buildings at the right encircled by a fence and nestling amid trees. The middle distance and horizon are already of an inky blackness; the white sky is almost entirely covered at the right by a heavy pall of black clouds.

Height, 26 inches; width, 20½ inches

Property of Mr. Daniel W. Patterson

$ 140-

LUIS FALERO

Spanish: 1851—1901

182. *NIGHT*

John Levy

The black firmament studded with stars with a huge circular crescent moon; into which, her black veil dropped, is floating the nude dark-haired Night with arms upraised and right knee bent in embrace.

7.25.

Signed at lower right, FALERO

Height, 40 *inches; width,* 21 *inches*

Collection of Mrs. Catherine Wolf.

Property of Mr. Samuel T. Shaw

OTTO DE THOREN

Austrian: 1828—1889

183. *WINTER LANDSCAPE*

Through the drifts, the snow-covered plain in the depth of winter, with a haze of gray trees in the distance at the left and two stacks at the right, near the sunset. In the foreground, two lusty peasants each riding a small pony and leading a second, have made their way over the fields.

$90-

Signed at lower right, O. DE THOREN

Height, 23½ *inches; length,* 39¼ *inches*

From Gustav Reichard, New York

Minneapolis Industrial Exposition, Art Department

Property of James A. Field and William L. W. Field

EDOUARD HAMMAN

French: XIX Century

184. *HÄNDEL AT COURT OF GEORGE I*

In the foreground the stern of the state barge with figures of the royal oarsmen, and under a crimson canopy the monarch seated in state and accompanied by a nobleman, the queen at his side attended by two ladies. Before him and facing the observer is seated the figure of Händel, dressed in a light coat trimmed with lace. On the river behind is a boat containing an orchestra of musicians entertaining the company.

Signed at lower right, ED. HAMMAN

Height, 32½ *inches; length,* 48 *inches*

Collection Henri Bulla, Paris

Sold to close an Account

$80.

NICOLAS DE LARGILLIÈRE

French: 1656—1746

185. *PORTRAIT OF A MAN IN A RED CLOAK*

Facing the observer, a dignified head and shoulders figure of a man in a full-bottomed wig and gray shirt, wrapped in a dark red mantle. Dark greenish background.

Height, 30 *inches; width,* 25 *inches*

Property of a Private Collector

$100-

SIMÉON CHARDIN

French: 1701—1799

186. *LA DAME AVEC L'OISEAU*

Half-length, seated figure of a lady in a rose-pink dress, her right arm resting on a blue cushion; in her right hand a wild bird.

Height, 29 *inches; width,* 23 *inches*

Property of a Private Collector

$ 220.

FÉLIX ZIEM

French: 1821—1911

187. *VENETIAN SUNSET* Owen Burns.

525.

In the foreground, the wide lagoon with the dark profile of a gondola against the yellowish water; at the left the Salute and the San Giorgio Maggiore, at the right the Campanile, St. Mark's and the masts of vessels, the whole dominated by the torrid yellow of the sky.

Signed at lower right, ZIEM

Panel: Height, 16½ *inches; length,* 26¼ *inches*

From the collection of the late W. J. White

[See illustration]

JEAN CHARLES CAZIN

French: 1840—1901

188. *COUNTRY CHURCH* M. A. Newhouse & Co.

A gray sky filled with dark clouds looks down on a huddled mass of buildings composed of thatched cottages grouped around the white Gothic church with steep gray roof and low tower, the whole interspersed with slender poplars and wreathed about by thick green and yellow foliage. 1200.

Signed at lower left, J. C. CAZIN

Height, 18¼ *inches; length,* 22 *inches*

Exhibited at the Salon Champ de Mars, Paris, 1892

From the collection of the late W. J. White

[See illustration]

$1200 -

MIHALY MUNKACSY

Hungarian: 1846—1900

189. *MOTHER AND CHILD* C. H. Meinhard

2100.

A dark interior, broken by the angle of a wall at the right. On the stone floor stands a peasant woman, in a dark bodice and shawl, brown skirt and blue apron caught up in the right hand, holding to her shoulder a young child, with her cloak wrapped closely about it.

Signed at lower right, M. MUNKACSY, and dated 1879

Panel: Height, 36 inches; width, 24 inches

Property of a Private Collector

No. 189. Mother and Child

JEAN BAPTISTE GREUZE

French: 1725—1805

190. *PRAYER OF THE VIRGIN* E. Jonas

3100.

Eighteenth century interior; a fair-haired girl robed in white with a black scarf, kneeling beside a low bed, her hands clasped in prayer, her eyes looking upwards.

Height, 26 *inches; width,* 21 *inches*

Property of a Private Collector

[See illustration]

ÉMILE VAN MARCKE

French: 1827—1890

191. *CATTLE AND CHICKENS*

In the middle of the grassy meadow at the right, cattle at pasture, on the farther bank of the stream; in the immediate foreground, the huge sturdy figure of a brown and white animal standing by a stone trough. About its feet, hens, one with a brood of three tiny chickens.

Signed at lower left, EM. VAN MARCKE

Height, 32 *inches; width,* 24 *inches*

Property of Mr. N. B. Spingold

$ 170-

ÉMILE VAN MARCKE

French: 1827—1890

192. *LA VACHE*

Vigorously painted study of a magnificent brown and white cow, seen in full profile to the left, with the evening sun throwing high lights from the left on to its back. Green meadow with a fringe of trees behind.

$ 60-

Signed at lower left, EM. VAN MARCKE

Height, 19¾ *inches; length,* 28 *inches*

From the collection of the late W. J. White

[See illustration]

JEAN-BAPTISTE CAMILLE COROT

French: 1796—1875

193. *AISERY [CÔTE D'OR]*

In the right foreground, a dense mass of foliage before which are the figures of two women; looking down the road at the left, the vista is brought to an abrupt end by a gabled farmhouse, before which are the figures of a woman and a pack animal.

Signed at lower right, COROT

Height, 19⅞ *inches; length,* 24 *inches*

This painting is similar to the one illustrated in Robaut, *L'Oeuvre de Corot,* No. 845

From the collection of the late W. J. White

$ 900 –

[See illustration]

JEAN LOUIS GÉRÔME

French: 1824—1904

194. *GREEK GOATHERD*

The edge of the shore of an island, with scanty grass and a herd of black and white goats huddled in a hollow down at the left; the foreground littered with stones and huge fragments of classical entablatures and columns. On a capital, against which his flintlock rifle is leaning, is the figure of a dark-haired goatherd, with long coat of fleece and white skirts, playing on a lute. Across the water is the dark mass of another island of the archipelago, with a full red sun lighting the sky and water at the left.

Signed below at centre, J. L. GÉRÔME

Height, 22 inches; length, 32 inches

Purchased direct from the artist

From the collection of the late W. J. White

£ 800 -

[See illustration]

No. 194. Greek Goatherd

GUSTAVE COURBET

French: 1819—1877

195. *LA BAIGNEUSE*

Before a gray wall, and seated on a bench, the nude figure of a young woman with dark hair, posed in profile to the right, the head turned towards the observer; her right leg is raised, crossed over her left and clasped between her hands.

Inscribed on back of canvas, *Etude,* G. COURBET

Height, 32 *inches; width,* 20 *inches*

Property of Mr. Daniel W. Patterson

[See illustration]

$ 300 -

No. 195. La Baigneuse

CONSTANT TROYON

French: 1810—1865

196. *GOATS IN A CLEARING*

$ 550 -

In the foreground, three goats, two black and one white, on the grass in the evening sunlight; immediately behind them, a thick mass of foliage and undergrowth half-concealing the figures of a peasant woman with a red scarf and a child, their backs to the observer.

Height, 36 *inches; width,* 28½ *inches*

From the collection of the late W. J. White

[See illustration]

WILLIAM ADOLPHE BOUGUEREAU

French: 1825—1905

197. *FAUN AND BACCHANTE*

Against a background of light woods, with a spring visible at the right, a faun and a bacchante are seen in amorous dalliance, seated on the ground before a large tree of strongly leaning trunk which crosses the canvas. Both are smiling, their faces seen little more than in profile. The faun is young, with slightly tanned or swarthy flesh, and is turned toward the left, his right arm embracing the shoulder of the gay nymph, who faces him, an ivy chaplet in her black hair, white and rose-red draperies about her limbs. A pine-cone wand tied with a yellow bow is at her side, and the faun has in one hand a terra-cotta amphora.

Signed at lower left, W. BOUGUEREAU, 1860

Height, 21 *inches; length,* 25½ *inches*

Purchased from William Schaus, New York

Property of Millard F. Tompkins, Esq.

$100 -

BENJAMIN CONSTANT

French: 1845—1902

198. *ALGERIAN WOMEN BY THE MEDITERRANEAN*

In the foreground, a square white stone ramp on which are two Algerian women wrapped in long cloaks, one sitting barefooted on the wall; at her feet are pots of geraniums. Further off at the left, a native is leaning over the sea-wall, looking out at the sullen blue waters, dull beneath the leaden clouds.

Signed at lower left, BENJ. CONSTANT

Height, 44 *inches; width,* 28 *inches*

Property of a Private Collector

$100 -

ISAAC ISAACSZ

Dutch: 1569—1631

199. *JACOB AND REBECCA AT THE WELL*

Before an architectural ruin overrun with creepers is the figure of Jacob, in a brownish-pink coat, taking the pitcher from the hand of Rebecca, who is dressed in white and golden-yellow with a green cloak hung over the left arm. In an aperture at the right between the columns is the figure of a second woman bearing a jar of water on her head.

Signed illegibly on plinth above the figures and dated.

Panel: Height, 38½ *inches; width,* 25½ *inches*

Property of a Private Collector

$ 200 –

WILLIAM ADOLPHE BOUGUEREAU

French: 1825—1905

200. *THE MUSE*

Three-quarter length figure of a young girl in a white chiton draped with a blue cloak and holding a lyre in her right hand, the be-laureled head turned in profile to the right and the left hand carried up to the lips. Background of rocky sea-coast.

Signed at the left, W. BOUGUEREAU, and dated 1861

Height, 53 *inches; width,* 37 *inches*

Property of a Private Collector

$ 4'50 :

BENJAMIN CONSTANT

French: 1845—1902

201. *VICTORY*

Three-quarter length profile figure of a girl with auburn hair and bare neck and shoulders, wrapped in an écru robe and with a scarlet and gold silk drapery flung over the left arm, her hands resting on a pedestal surmounted by a winged Victory standing on a starry globe. The background is formed by a lacquer frame.

Signed at lower right, BENJ. CONSTANT

Height, 55½ *inches; width,* 30 *inches*

Property of a Private Collector

$ 375-

PAUL JOBERT

French: Contemporary

202. *BOATS AT ANCHOR*

Evening light, with a group of seven fishing vessels moored by the quay in the foreground on the dark water. At the right are the houses of the port, the land curving round behind towards a grass-topped white cliff, in the lee of which are moored steam tugs and other sailing vessels.

Signed at lower left, PAUL JOBERT, DIEPPE

Height, 59½ *inches; width,* 48¾ *inches*

Sold to close an Account

$ 75-

GIULIO ROMANO

Italian: 1492—1546

203. *PORTRAIT OF A NOBLEMAN*

1300.

Three-quarter length figure of a young man in blue costume and olive-green fur-edged coat. At the left is a pedestal with a marble statue of Athene against a green background.

Panel: Height, 52½ inches; width, 37 inches

Sold to close an Account

ALESSANDRO MAGNASCO

Italian: 1681—1742

15966.

204. *THE WRECK*

At the left, a wild rocky shore with two figures of monks in brown robes kneeling in prayer; in the sea at the right, a tall galleon is going to pieces.

Oval: Height, 46 inches; width, 36 inches

$450

Sold to close an Account

[Companion to the following]

ALESSANDRO MAGNASCO

Italian: 1681—1742

15967

205. *ST. JEROME IN MEDITATION*

$450.

Landscape with trees and distant mounds. In the foreground between two groups of half bare trees, the bent bearded figure of the Saint in brown robes, with bare feet, a skull at his left and a wayside cross behind him.

Oval: Height, 46 inches; width, 36 inches

Sold to close an Account

[Companion to the preceding]

CHARLES E. PERUGINI

Italian: XIX Century

206. *FIRST WORDS OF LOVE*

On a stone balcony overlooking a garden and a prospect of forest and blue hills, is the figure of a fair-haired maiden in pink and white robes and a Florentine gallant in brown doublet with puffed sleeves, trunk hose and a violet cap, the gallant carrying on an amorous conversation.

Signed at lower right with initials, C. P.

Height, 53 inches; width, 29¼ inches

Property of James A. Field and William L. W. Field

$ 400.

GUSTAV PAPPERITZ

German: 1813—1861

207. *VENUS AND AMOR*

Graceful standing nude female figure, leaning backwards on a grass topped rock, scattered with wild flowers; on her right shoulder is perched a naked winged Cupid, whispering in her ear. Her dark hair is thrown back and flows over the grass.

Height, 63¼ inches; width, 39½ inches

Property of Mr. N. B. Spingold

$ 360.

ANTONIO LOCATELLI

Italian: 1800—

208. *ROMANTIC LANDSCAPE*

Landscape of grass-covered rocks coming down to the edge of the sea at the right, with mountains in the distance and a ruined castle on a hill at the left. In the left foreground, a herdsman with his wife and child driving a cow and two goats; at the right, two fishermen.

Height, 35 inches; length, 59 inches

Sold to close an Account

$ 100

MELCHIOR D'HONDECOETER

Dutch: 1636—1695

209. *LA BASSE-COUR*

In the foreground, on a ridge, at the foot of a ruin surrounded by trees, is a miscellaneous flock of fowls, passerine birds, a rooster and an eagle.

Height, 61 *inches; width,* 46 *inches*

Sold to close an Account

$ 325.

REMBRANDT VAN RYN [SCHOOL OF]

Dutch: XVII Century

210. *PORTRAIT OF REMBRANDT*

Bust portrait against a gray background in a brown military coat, a black cap with a white feather on the long black hair.

Panel: Height, 25½ *inches; width,* 19½ *inches*

Property of a Private Collector

$ 90-

FRENCH SCHOOL

211. *PORTRAIT OF A LADY*

At three-quarter length, facing the observer and clad in a gold-brocaded dark blue dress with a dull rose scarf about the shoulders.

Oval: Height, 37 *inches; width,* 29 *inches*

Sold to close an Account

—— ZIBINI

Italian: XV Century

212. *MADONNA AND CHILD*

The Madonna at full length, seated facing the spectator, on a low garden coping before a landscape background, and wearing a crimson gown and dark mantle lined in golden-yellow. She inclines her head toward the Child, who is seated on her knee.

Panel: Height, 23 *inches; width,* 18 *inches*

Sold to close an Account

$120.

RAPHAEL SANZIO [MANNER OF]

Italian: XV-XVI Century

213. *ST. JOHN*

Erect nude figure scantily draped with a leopard skin and leaning on rockery, his right hand pointing upwards to a rustic cross. In the distance at the right a perspective of landscape.

Panel: Height, 25½ *inches; width,* 20 *inches*

Property of a Private Collector

$160.

FRENCH SCHOOL

214. *PORTRAIT OF A LADY AS DIANA*

Three-quarter length facing the observer, in a white dress with gold basque and crimson wrap, a crescent in her powdered hair. Dark landscape background.

Oval: Height, 40 *inches; width,* 32½ *inches*

Sold to close an Estate

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BEERS, Julia H.	
Watering Cattle	24
BELLET, Pierre Alfred	
The Wreath of Cherries	176
BERNE-BELLECOUR, Etienne	
Grenadier in Undress	111
BICKNELL, E. M.	
New York Bay	160
BIERSTADT, Albert	
Lakeside Landscape	131
BLAKELOCK, Ralph Albert, N.A.	
Landscape	47
Home of the Indian	52
Study in Brown	49
BOGERT, George H., A.N.A.	
Dordrecht, Holland	32
Autumn Harmonies	68
BOUGHTON, George H., N.A., R.A.	
The Judgment of Wouter Van Twiller	84
BOUGUEREAU, William Adolphe	
Faun and Bacchante	197
The Muse	200
BRAQUAVAL, Louis	
The Beach at St. Valéry	140
BRETON, Jules	
Away from the Sunset [1895]	150

CATALOGUE NUMBER

BRISTOL, John B., N.A.
The Lake 41

BRITISH SCHOOL
Portrait of a Lady 73

BROWN, William Alden
Riverside Landscape 36

BROWNE, George Elmer, A.N.A.
Ice-bound Tug Boat 63

CABAZ, ——
Moulin de Bercenay-en-Othe [*Aube*] 155

CAZIN, Jean Charles
Country Church 188

CHAPMAN, Carleton T.
Marine, with Fishing Boats 40

CHARDIN, Siméon
La Dame avec l'Oiseau 186

CHASE, William Merritt N.A.
Formal Garden 79
Still Life 95
√ October 97 142

CHODOWIECKI, Daniel
La Toilette 147

COLLINS, William, R.A.
Country Landscape 6

COLMAN, Samuel, N.A.
Falling Autumn 70

CONROY, George
Late Afternoon, St. Joseph's, N. Y. 1
Evening Glow, St. Joseph's, N. Y. 2

	CATALOGUE NUMBER
CONSTANT, Benjamin	
Algerian Women by the Mediterranean	198
Victory	201
COPLEY, John Singleton, R.A.	
Thomas Conolly, Esq.	92
CORCOS, Vittorio Matteo	
The Black Domino	172
COROT, Jean-Baptiste Camille	
Aisery [Côte d'Or]	193
COURBET, Gustave	
La Baigneuse	195
COUTURE, Thomas	
Horse's Head	121
CRANE, Bruce, N.A.	
The Poet's Hour	50
After the Storm	54
The Early Year	55
The Wheat Field	59
Before the Storm	64
Autumn in New England	149
Evening Glow, Winter	153
The Cornfield	156
The Stacks	159
CURRAN, Charles Courtney, N.A.	
Head of a Young Woman	12
Young Girl with a Bird	15
Ideal Head	130
The Sirens	165
DAWSON, Arthur	
Woodland	173
DECAMPS, Alexandre Gabriel	
Classical Scenery	128

	CATALOGUE NUMBER
DE HAAS, M. F. H., N.A.	
Marine with Ships	98
DE HAVEN, FRANKLIN, N.A.	
Rocks and Sea	42
Russet Trees	61
The Country Road	65
Windy Landscape	157
DELACROIX, HENRI	
A Moorish Market Place	166
DE LARGILLIÈRE, NICOLAS	
Portrait of a Man in a Red Cloak	185
DELORME, H.	
The Blacksmith	177
DE THOREN, OTTO	
Winter Landscape	183
DETTI, CESARE	
A Cavalier	142
D'HONDECOETER, MELCHIOR	
La Basse-cour	209
DIELMAN, FREDERICK, P.N.A.	
Portrait of a Dutch Lady	7
DIETRICH, CHRISTIAN	
Nymphs Bathing	118
DUFNER, EDWARD, A.N.A.	
The End of the Day	171
DUPRÉ, JULIEN	
Girl Watching Cattle	180
DYER, H. A.	
The Hut	8

	CATALOGUE NUMBER
EISERMANN, R.	
Portrait	117
ENGLISH SCHOOL	
Queen Catherine	107
FALERO, Luis	
Night	182
FLEMISH SCHOOL	
Nymph Disrobing	141
FRENCH SCHOOL	
Pair of Overdoor Paintings *en Camaïeu*	105
Portrait of a Lady	211 15742
Portrait of a Lady as Diana	214 15743
FRÈRE, Théodore Charles	
North African Scene	112
GELDORP, Gortzius	
Portrait of a Lady in a White Ruff	163
GERMAN SCHOOL	
Strong Wine	3
Le Coucher de Vénus	134
GÉRÔME, Jean Louis	
Greek Goatherd	194
GILLIG, Jacob	
Still Life: Herrings	13
GRAHAM, William	
On the Tiber	9
GREUZE, Jean Baptiste	
Prayer of the Virgin	190
GUDIN, H.	
Fishing Boats	110

CATALOGUE NUMBER

HAMILTON, William, R.A.
Mrs. Siddons as Euphrasia 67

HAMMAN, Edouard
Handel at Court of George I 184
76

HARRISON, Alexander, N.A.
Breakers 170

HASSAM, Childe, N.A.
Breakfast in the Garden 85

HAWTHORNE, Charles W., N.A.
Bermuda 23

HAWKINS, Louis Welden
Woman Mending 33

HENRY, Edward Lamson, N.A.
On the Way to Town [Shawangank Mountains, N. Y.] 14
Sunday Morning 16

HERRING, John Frederick, R.B.A.
The Return from the Fair 18

HERRMANN, Leo Charles
L'Incroyable 129

HILLIARD, William Henry
The River 44
Landscape with Windmill 62

HOEBER, Arthur, A.N.A.
Surf in Sunshine 34

HOWE, William H., N.A.
Cattle Browsing 43

	CATALOGUE NUMBER
INNESS, George, N.A.	
Landscape	53
Prospect of Wooded Country	81
ISAACSZ, ISAAC	
Jacob and Rebecca at the Well	199
ITALIAN SCHOOL	
Dancing Putti	101
JACQUE, Charles Emile	
Fowls in a Barn	169
JACQUET, Gustave	
Portrait of a Young Woman	127
JOBERT, Paul	
Boats at Anchor	202
JOHNSON, Eastman, N.A.	
Old Woman Peeling Vegetables	28
JOHNSON, David, N.A.	
The Gully	5
JOSEPHI, I. A.	
Autumn Landscape	71
KÉMÉNALY, ——	
The Ambuscade	114
KNIGHT, Ridgway	
After the Storm	87
KOEKKOEK, B. C.	
Winter Scene	178
KOHRL, L.	
Peasant Woman with Flowers	125

CATALOGUE NUMBER

KOOPMAN, AUGUSTUS
Watching the Boat 96
Going to the Boat 99

KRONBERG, LOUIS
The Blue Fan 60
Ballet Girl in Rose 78

LAMBRON, M.
Un Herboriseur 109

LAURENCE, SYDNEY M.
Venetian Boat 27
The Beach, St. Ives 30
Sunset 66
Moonlight, St. Ives 158
Brooklyn Bridge in a Blizzard 152

LAWRENCE, SIR THOMAS, P.R.A.
Viscount Nelson 35

LAWRENCE, SIR THOMAS, P.R.A. [ATTRIBUTED TO]
Portrait of a Young Girl in a White Dress 94

LAWSON, ERNEST, N.A.
The Bath 77
Early Spring 80
Landscape and Brook 168
The Young Mother 179

LEE-HANKEY, W.
Le Souper 164
The Market Basket 174

LELY, SIR PETER
Lady Dudley 91
H. M. King James II 90

LEROLLE, HENRI
Evening 146

LOCATELLI, ANTONIO
Romantic Landscape 208

	CATALOGUE NUMBER
MAGNASCO, Alessandro	
The Wreck	204
St. Jerome in Meditation	205
MARIS, William	
Cattle Grazing	144
McCHESNEY Clara T.	
The Beach	11
McCORD, George H., A.N.A	
Marine in Sunset Light	37
Seacoast	48
MEISSL, J.	
A Cavalry Charge	119
MEISSONIER, Jean Charles	
Two Miniature Studies of Grenadiers	113
MICHEL, Georges	
Approaching Storm	181
MILLER, Addison T.	
Fishing Boats at Night	20
MILLET, Francis Davis	
Portrait of Miss K.	143
MONCHABLON, Ferdinand Jan	
Bords de L'Apance [Haute-Marne]	124
MONTICELLI, Adolphe	
The Garden Party	151
MORLAND, George	
Winter	19
The Horse Dealer	89
MUNGER, Gilbert	
Landscape	21

CATALOGUE NUMBER

MUNKACSY, Mihaly
Mother and Child 189

MURPHY, J. Francis, N.A.
Autumn Effect 29
Restless Autumn 51
Frail Trees 58

NASMITH, Patrick
Connaught Landscape 17

NOËL, Peter Paul Joseph
The Canal in Amsterdam 175

OMMEGANCK, B. P.
Shepherd and Flock 138

OPIE, John, R.A.
Sir Henry Dudley 93

PALMER, Walter L., N.A.
Marine, Venice 69

PAPPERITZ, Gustav
Venus and Amor 207

PAVIL, Elie Anatole
Avenue du Bois de Boulogne, en Printemps 135
Place de la Concorde 148

PERBOYRE, ——
Cavalry Reconnoissance 126

PERUGINI, Charles E.
First Words of Love 206

PHELAN, Charles T.
Sheep Grazing 56

RAPHAEL SANZIO [Manner of]
St. John 213

	CATALOGUE NUMBER
REID, Robert, N.A.	
The Girl at the Gate	72
REMBRANDT VAN RYN [School of]	
Portrait of Rembrandt	210
REYNOLDS, Sir Joshua, P.R.A.	
The Young Gardener	88
RIX, Julian	
The Glade	82
ROBINSON, Theodore	
Peeling Apples	161
ROMANO, Giulio	
Portrait of a Nobleman	203
ROSIERSE, J.	
The Deserted Room	139
SANDERLE, Charles	
Head of a Young Girl	26
SHAYER, William, Sr.	
Coast Scene	76
SIMMONS, Edward Emerson	
Winter Landscape, Hudson River	122
SMITH, Henry Pember	
A Summer Retreat	22
Summer Prospect	38
SMITH, W. Granville, N.A.	
In the Surf	39
STEER, H. R., R. I.	
Micawber and David Copperfield in the King's Bench Prison	136
STUART, Gilbert	
Sir James Murray Pulteney	86

CATALOGUE NUMBER

TAMBURINI, A.
A Good Vintage 133

TIDEMAND, Adolf
An Interesting Story 137

TILLEMANS, Pieter
A Hunting Party in the Environs of Ely 100
The Stag Hunt 102

TROYON, Constant
Goats in a Clearing 196

TURNER, J. M. W., R.A.
The River Wye 10

UNKNOWN
Crossing the Stream 46
The Hand of the Painter 104
Portrait of a Man in Black 106

VAN BLOEMEN, Jan Frans
Romantic Landscape 154

VAN BOSKERCK, Robert W., N.A.
Estival Landscape 57

VAN DYCK, Sir Anthony [School of]
The Departure 103

VAN LEEMPUTTEN, Camille
Hens and Cockerells 115

VAN MARCKE, Emile
Cattle and Chickens 191
La Vache 192

VERBEEK, Gustav
The Blue Kimono 167

VERBOECKHOVEN, Eugène J.
Sheep in the Byre 132

CATALOGUE NUMBER

VERHAEREN, A.
Poultry 4

VEYRASSAT, JULES JACQUES
Two Horse Teams 108

VIBERT, JEAN GEORGES
The Ambush 120

VIRY, PAUL L.
Portico with Figures 31

VON BREMEN, JOHANN MEYER
The Unwilling Helper 145

WEBER, THEODORE ALEXANDER
Vessel Making Port 45

WILES, IRVING R., N.A.
Head of a Sicilian Girl 116
Central Park, New York, from the Artist's Studio 123
Washing Day 162

WILLIAMS, FREDERICK BALLARD, N.A.
The Wood Nymph 25

WOOTTON, JOHN
Hunting the Stag 74

WRIGHT, JOSEPH [OF DERBY], A.R.A.
Dr. Isaac Winslow 75

WYANT, ALEXANDER H., N.A.
The River Valley 83

ZIEM, FÉLIX
Venetian Sunset 187

ZIBINI, ——
Madonna and Child 212

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

GETTY RESEARCH INSTITUTE
3 3125 01663 2750